

CHRISTIE'S

Art for the Way of Tea ~ Japanese and Korean Art New York – March 20, 2007

[All sold prices include buyer's premium]

Sold: \$6,610,180 £3,407,309 €4,970,060 Sale No: 1936/1811

Lots Sold: 356 Lots Offered: 558 Sold by Lot: 64% Sold by \$: 66%

\$: £1.94 \$: €1.33

Lot	Price	Estimate	Buyer
518	\$1,272,000 £655,670 €956,390	Estimate on Request	Anonymous
Choson Period (18 th Century), A Massive White Porcelain Jar			
83	\$880,000 £453,608 €661,654	Estimate on Request	Asian Trade
Attributed to Hasegawa Tohaku, <i>Pine Trees in Moonlight</i>			
19	\$300,000 £154,639 €225,563 \$350,000-400,000		Sebastian Izzard LLC
A rectangular stoneware bowl with bridge handle, Mino ware, Momoyama period			
546	\$240,000 £123,711 €180,451 \$150,000-200,000		Anonymous
Kim Yusong (1725-?), painter; Sung Dai Joog, Calligrapher, <i>Landscapes and calligraphy</i>			
87	\$228,000 £117,525 €171,428 \$30,000-40,000		US Trade
Anonymous (17 th - 18 th century), <i>River Festival at Tsushima Shrine</i>			
526	\$204,000 £105,154 €153,383 \$170,000-190,000		Anonymous
A large white porcelain ritual bowl, Choson Period			
26	\$156,000 £80,412 €117,293 \$150,000-200,000		Sebastian Izzard LLC
A stoneware sake bottle, Bizen ware, Momoyama period			
373	\$144,000 £74,227 €108,271 \$40,000-60,000		Asian Trade
Suzuki Harunobu (1724-1770), <i>Furyu ensboku Maneemon</i> , 24 prints			
1	\$120,000 £232,800 €90,225 \$100,000-150,000		US Trade
A porcelain 'shoe-shaped' blue and white tea bowl, Ming dynasty			
549	\$102,000 £52,577 €76,691 \$8,000-12,000		Anonymous
Lee Daiwon (1921-2006), <i>Columbia Road (Washington DC)</i> , I, 1959			
WORLD AUCTION RECORD FOR THE ARTIST			

"The first day of the Spring 2007 edition of Asia Week at Christie's was witnessed by a balanced mix of Western and Eastern bidders who actively participated in person, on the phones and online. *Japanese and Korean Art* and *Art for the Way of Tea* realized \$6,610,180 with as a top lot the magnificent and massive Choson period full moon jar which realized \$1,272,000, setting a world auction record for white porcelain from the Choson period. The Korean section of the sale performed extremely well with the rare 18th century album with calligraphy and landscapes achieving \$240,000 while a painting by Lee Daiwon was acquired for \$102,000. The Japanese section was led with the superb *Pine Trees in Moonlight*, an extraordinary pair of screens which achieved \$880,000. *Art for the Way of Tea*, a single owner collection, was led by the spectacular rectangular bowl from the Momoyama period."

Katsura Yamaguchi, Head of Japanese and Korean Art and Heakyum Kim, Specialist Korean Art.

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