## **CHRISTIE'S**

## Indian and Southeast Asian Art New York - March 21, 2007

[All sold prices include buyer's premium]

Sold: \$7,478,360 £3,815,489 €5,622,827 Sale No: 1812 Lots Sold: 135 Lots Offered: 192 Sold by Lot: 70% Sold by \$\\$: 87%

\$: £1.96 \$: €1.33

Lot Price Estimate Buyer

257 **\$2,728,000** £1,391,837 €2,051,128 \$400,000-600,000 European Trade

A highly important and large bronze figure or Parvati, South India, 1400.

WORLD AUCTION RECORD FOR AN INDIAN WORK OF ART

308 \$712,000 £363,265 €535,338 \$350,000-500,000 Asian Private An important and large gilt bronze figure of Buddha Akshobya, Tibet, 12th Century.

\$\\$540,000\(\infty\)275,510 \ €406,015 \ \$250,000-350,000 \ Anonymous A rare and important gray schist relief with the teaching Buddha, Gandhara, 2<sup>nd</sup>/3<sup>rd</sup> Century.

220 **\$288,000**£146,939 €216,541 \$120,000-150,000 Anonymous

A gray schist figure of Maitreya, Gandhara, 2<sup>nd</sup>/3<sup>rd</sup> Century.

272 \$234,000£119,388 €175,940 \$100,000-150,000 Swiss Private

A sandstone torso of Shiva, Khmer, 11th Century.

245 \$180,000 £91,837 €135,338 \$150,000-200,000 US Private An important large black stone figure of Buddha, Northeastern India, Bihar, 7th/8th Century.

230 **\$168,000** £85,714 €126,316 \$150,000-200,000 US Private

A gray schist bust of Buddha, Gandhara, 2<sup>nd</sup>/3<sup>rd</sup> Century.

A large gilt bronze figure of Buddha, Tibet, 15th Century.

\$132,000  $\neq$  67,347 \infty 99,248 \$80,000-100,000 US Private

A rare sandstone head of Brahma, Khmer, 13th Century,

313 \$108,000 ₹55,102 €81,203 \$60,000-80,000 Asian Trade

A gilt bronze figure of Indra, Nepal, 14th Century.

"Today's sale of *Indian and Southeast Asian Art* marked a milestone for the field. It included an extraordinary array of excellent material from private collections, including the Thomas Solley Collection, characterized by supreme quality, excellent provenance and superb condition. All eyes were fixed on the magnificent circa 1400 bronze figure of Parvati, whose breathtakingly beautiful and sensuous presence had collectors from all over the world excited. Belonging to the category of cultural masterpieces that far transcend time and space, she was the well-deserved highlight of the sale at \$2.7 million, setting a new world auction record for a classical Indian work of art. Many of the star lots of the sale performed significantly above their pre-sale estimates, reflecting an informed market willing to honor quality and provenance and fully appreciative of the precious and rare in the field of classical Indian and Southeast Asian art as a whole. The sale total of nearly \$7.5 million was the highest total ever achieved for classical Indian and Southeast Asian Art at Christie's." **Hugo Weihe, International Director Asian Art** 

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