

FOR IMMEDIATE RELEASE

Monday 27 March

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FOUR DECADES OF FORMULA ONE MEMORIES



Ayrton Senna, Patrick Tambay, Nigel Mansell & Niki Lauda
Part of the John Reeve Grand Prix and Motor Racing Photographic Archive
Estimate: £3,000-5,000

Exceptional Motor Cars and Automobilia

Monday 26th June 2006, 6:30pm

Jack Barclay Showroom, Nine Elms Lane, London. SW8 5BA.

ON VIEW: Sunday 25th & Monday 26th June

London – One of the UK's most extensive and significant collections of Formula One photography and memorabilia is to go under the hammer at Christie's this June. The collection of official photographer and dedicated enthusiast of Formula One, the late John Reeve, reflects four decades in attendance at qualifying sessions as well as races. Comprising of photographs, autographs, autographed drivers' visors, correspondence, programmes, windshield sections, books and promotional posters, the collection reflects the rise and fall of many great names and legends, such as *Jackie Stewart*, *Nikki Lauda*, and *Ayrton Senna*. It is expected to realise in excess of £26,000, but with estimates starting at £100 for an autographed visor or print, it's a complete must for anyone with an interest in the Formula One and associated motorsport of this era.

From the fifties to the nineties Reeve snapped and socialised throughout the UK, from *Goodwood* to *Snetterton*, establishing himself as a photographer and friend to many Formula One teams and drivers. The close relationships he developed permitted rare access to prime track-side spots as well as allowing him to become entangled with the commotion of the pitlane, and thus enabled him to capture moments and memorabilia rarely seen in the public arena.

Highlights include:

The John Reeve Grand Prix and Motor Racing Photographic Archive

To be sold with all reproductive copyright, this archive covers races from the 1960s onwards, from Formula One with its F2 and touring car support races, to endurance sportscars and motor

cycle grand prix. It contains a huge wealth of images featuring cars and drivers from the obscure to the legendary, and is supported by a good number of prints, a great many of which are signed by the featured driver.

Estimate: £4,000-6,000

Motor Racing Personality Autographs

A leather-bound autograph book bearing the marks of some of the biggest names from throughout the period.

Estimate: £800-1,200

Ayrton Senna – British Grand Prix Silverstone 1985

The windscreen removed from a JPS Lotus after qualification for the 1985 British Grand Prix, and signed by Senna and team-mate Elio de Angelis.

Estimate: £1,500-2,500

Ayrton Senna – An autographed portrait in cockpit close up

Estimate: £350-450

Motor Racing Photographs 1952-1964

A group of snapshots, prints and negatives, from John Reeve's formative years, including amateur snaps with his "Brownie 127" camera, and others including Silverstone, Snetterton, Goodwood, etc.

Estimate: £100-200

Highlights in the car section of the sale include a **1973 BMW 3.0 CS1 "Batmobile"** (the original autobahn-stormer) (estimate: £55,000-75,000), a **1972 Jaguar E-Type Series III V12 Coupe** (£18,000-25,000 manual and a **1931 Rolls-Royce Phantom II Continental Sports Saloon**, which was displayed on the Barker Coachbuilders stand at the 1931 London motorshow (£40,000-50,000).

Images available at
www.christies.com

Notes to Editors:

Public Auction: Jack Barclay Showroom, Nine Elms, London
Date: Monday 26 June 2006, 6:30pm
Public Information: 020 7389 2851 / motorcars@christies.com / www.christies.com
Public Viewing: 25 June, 11am – 6pm
26 June, 9am – 5pm

Christie's International Motor Cars was established in 1972, and holds regular sales in London, Paris, Monterey and New York. London sales have been held at the Jack Barclay Showroom on Nine Elms Lane, SW8, since 1995, and it is at this venue that the world marque records for Jaguar and Maserati were established. Christie's specialists are more than happy to provide free no-obligation valuations to anyone thinking of selling their collector's car.