

CHRISTIE'S

OLD MASTER, 19TH CENTURY, MODERN AND CONTEMPORARY PRINTS

London – Wednesday 28 March 2007

[All sold prices include buyer's premium]

Sold: £4,877,136 \$9,573,817 €7,164,512 Sale No: 7388
Lots Sold: 397 Lots Offered: 458 Sold by Lot: 87% Sold by £: 92%
£: \$1.963 £: €1.469

Lot	Price		Estimate	Buyer	
358	£300,000	\$588,900	€440,700	£100,000 - 150,000	Asian Private
Pablo Picasso (1881-1973), <i>Portrait de Françoise à la Résille</i> , all three rare states, 1953					
32	£216,000	\$424,008	€317,304	£150,000 - 250,000	European Private
Henri de Toulouse-Lautrec (1864-1901), <i>La Danse au Moulin Rouge</i> , 1897					
27	£180,000	\$353,340	€264,420	£120,000 - 180,000	European Trade
Henri de Toulouse-Lautrec (1864-1901), <i>Idylle Princièrre</i> , 1897					
78	£144,000	\$282,672	€211,536	£120,000 - 150,000	European Trade
Francisco de Goya y Lucientes (1746-1828), <i>La Tauromaquia</i> , 1816					
15	£108,000	\$212,004	€158,652	£25,000 - 35,000	American Private
Francisco de Goya y Lucientes (1746-1828), <i>Ya no hay tiempo</i> ('There is no time'), circa 1810					
443	£84,000	\$164,892	€123,396	£40,000 - 60,000	European Trade
Cy Twombly (B. 1928), <i>Sketches</i> , the rare complete set of six etchings, 1967					
462	£78,000	\$153,114	€114,582	£40,000 - 60,000	European Private
Andy Warhol (1928-1987), <i>Cowboys and Indians</i> , the complete set of ten screenprints in colours, 1986					
13	£72,000	\$141,336	€105,768	£25,000 - 35,000	American Private
Francisco de Goya y Lucientes (1746-1828), <i>No se convienen</i> ('They do not agree')					
18	£72,000	\$141,336	€105,768	£20,000 - 30,000	American Private
Francisco de Goya y Lucientes (1746-1828), <i>Tambien estos</i> ('These too')					
47	£72,000	\$141,336	€105,768	£30,000 - 50,000	American Trade
Albrecht Dürer (1471-1528), <i>The Engraved Passion</i> , the complete set of 16 engravings, circa 1507-1513					

“The extraordinary legacy of Franz Koenigs was celebrated by the superb prices achieved for the fine Goya proofs from the artists’ *Disasters of War* series which totaled £590,000 against the collective high estimate of £335,000. Other highlights included Toulouse-Lautrec’s *La Danse au Moulin Rouge* and *Idylle Princièrre*, whilst the Koenigs collection as a whole realized £1,178,520 exceeding the pre-sale estimate of £629,000 by 150%. Throughout the sale a packed room competed fiercely with the phone and the internet resulting in the highest sale total since 1990. This shows the continuing strength of the current prints market, with a notably balanced demand for all the periods which we offer” said **Richard Lloyd, Head of Sale**

