

# CHRISTIE'S

## European Furniture, Sculpture, Works of Art and Tapestries Including Property from Turbulence New York – March 28, 2007

[All sold prices include buyer's premium]

Sold: \$3,667,200    £1,861,523 / €2,757,293    Sale No: 1815  
Lots Sold: 344    Lots Offered: 442    Sold by Lot: 78%    Sold by \$: 86%  
\$: £1.97    \$: €1.33

Lot	Price	Estimate	Buyer
<b>323</b>	\$114,000    £57,868	€85,714    \$20,000-40,000	U.S. Private
A pair of North Italian brass-mounted blue-decorated and gilt-tooled vellum caskets, mid-18 <sup>th</sup> century			
<b>292</b>	\$78,000    £39,594	€58,647    \$40,000-60,000	European Trade
A pair of Italian giltwood consoles, probably Rome, mid-18 <sup>th</sup> century			
<b>421</b>	\$66,000    £33,503	€49,624    \$8,000-12,000	Private Collector
A Spanish ivory-inlaid, iron-mounted and parcel gilt vargueno-on-chest, 17 <sup>th</sup> century			
<b>115</b>	\$60,000    £30,457	€45,113    \$15,000-25,000	European Private
An Italian specimen marble table top, Rome or Naples, 17 <sup>th</sup> century			
<b>30</b>	\$57,600    £29,239	€43,308    \$30,000-50,000	U.S. Private
A pair of North European, line-inlaid and parcel-gilt commodes, circa 1790-1800, possibly German or Danish			
<b>134</b>	\$57,600    £29,239	€43,308    \$15,000-30,000	U.S. Private
An Italian rosewood, tulipwood and marquetry commode, late 18 <sup>th</sup> century			
<b>377</b>	\$54,000    £27,411	€40,602    \$30,000-50,000	Private Collector
A set of sixteen North Italian white-painted and parcel-gilt dining chairs, late 18 <sup>th</sup> century			
<b>150</b>	\$50,400    £25,584	€37,895    \$30,000-50,000	U.S. Private
A South German cream-painted, parcel-gilt and faux marble commode, late 18 <sup>th</sup> century			
<b>314</b>	\$48,000    £24,365	€36,090    \$40,000-60,000	Trade
A Brussels historical tapestry, the design attributed to Charles Poerson, second half 17 <sup>th</sup> century			
<b>312</b>	\$45,600    £34,586	€34,286    \$20,000-30,000	Trade
A Flemish mythological tapestry fragment, Brussels, second half 16 <sup>th</sup> century			

“Buyers from all over the world responded with great enthusiasm to the rich variety of today’s sale of European Furniture,” said **William Strafford, Specialist Head of the European Furniture and Decorative Arts Department in New York**. “Four out of the top ten lots came from Turbulence, the gallery of Maurice Margules, the legendary New York dealer whose amazing eye for rare and out-of-the-ordinary pieces inspired a new generation of collectors today.”

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