

CHRISTIE'S

PRESS RELEASE

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CHRISTIE'S APRIL 10 & 11 OFFERINGS FEATURE RARE GEMS OF AUSTRALIAN ART IN \$5 MILLION MELBOURNE AUCTION

Fred Williams, Rupert Bunny, Tom Roberts, John Brack, Grace Cossington Smith, Emily Kngwarreye, Arthur Streeton, Arthur Boyd, Hans Heysen, & Norman Lindsay

Christie's Director and Head of Australian & International Paintings, Jon Dwyer says the company's April 10 & 11 auction catalogue showcases significant works by leading Australian artists across the spectrum of eras from the 19th to 21st Centuries. Many works, notably **Fred Williams'** 'Upwey Landscape' (estimate \$500,000-800,000) and **Rupert Bunny's** 'A Game Of Patience' (estimate \$250,000-350,000) have not been previously offered at auction in Australia. The Bunny has been repatriated from Uruguay, where it was last seen at a sale thirty years ago and the Williams derives from a significant corporate collection where it has been held since being acquired in 1966.

*"A hallmark of this sale is the number of works Christie's have been able to secure for sale from international collectors of Australian art. We have consignments from clients in Europe, Asia, South America and the United States. In most cases they are paintings which have seldom been available to the market, in some instances it is the first time they have been offered at auction. Undoubted highlights are 'Upwey Landscape' and 'A Game of Patience' but many other works are equally notable. These include a marvelous **Hans Heysen**, 'In the Ranges' (estimate \$50,000-70,000) consigned by the Estate of H.R.H. The Prince Henry, Duke of Gloucester, KG, KT, KP; a superb **Arthur Streeton** 'Barnes Common, Surrey' (estimate \$120,000-180,000); **John Brack's** 'Halt' (estimate \$240,000-280,000) and a magnificent collection of seven important **Tom Roberts'** portraits (estimates from \$35,000 to \$100,000) said Jon Dwyer.*

Sale highlights include:

Lot 54 Fred Williams 'Upwey Landscape' (1965) estimate \$500,000-800,000

Lot 66 Rupert Bunny 'A Game of Patience' (1908) estimate \$250,000-350,000

Lot 77 Fred Williams 'Gum Trees at Colo Vale' (1967) estimate \$280,000-320,000

Lot 34 John Brack 'Halt' (1978) estimate \$240,000-280,000

Lot 12 Arthur Boyd 'Clay and Rockface at Bundanon' (1981) estimate \$130,000 - \$150,000

Lot 2 Sir Arthur Streeton 'Barnes Common, Surrey' (1910) estimate \$120,000-180,000

Lot 10 Grace Cossington Smith 'Still Life with Wattle' (1939) estimate \$90,000 - \$120,000

Lot 88 Emily Kngwarreye 'Dream Painting' estimate \$90,000-120,000

Lot 90 Tom Roberts 'May Valentine Brown (nee Bancroft) (1919) estimate \$70,000-100,000

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Lot 21 Norman Lindsay ‘**The Dancer**’ *estimate \$65,000-75,000*

Lot 4 Sir Hans Heysen ‘**In the Ranges**’ (1910) *estimate \$50,000 - \$80,000*

As well as those already mentioned, the sale draws works from about 180 diverse Australian artists including Rick Amor, Charles Blackman, John Coburn, Robert Dickerson, Donald Friend, Michael Johnson, Robert Klippel, David Larwill, Frederick McCubbin, Albert Namatjira, Sidney Nolan, John Olsen, John Perceval, John Peter Russell, Aida Tomescu, Brett Whiteley and five paintings by the recently deceased Pro Hart.

**AUSTRALIAN, INTERNATIONAL & CONTEMPORARY PAINTINGS
AUCTION in MELBOURNE**

TUESDAY 10 APRIL (*Lots 1-162 commencing at 6.30pm*)

WEDNESDAY 11 APRIL (*Lots 200-368 commencing at 2.00pm*)

ON VIEW

Sydney (selected highlights)

at Christie’s, 287 New South Head Road, Edgecliff from Friday 31 March until Sunday 2 April.

Melbourne

at Christie’s, 1 Darling Street, South Yarra from Friday 7 until Sunday 9 April.

All viewings are from 11.00am to 5.00pm daily.

Catalogues are available now at Christie’s offices.

*Visit our Website on
www.christies.com
Images available on request*