

For Immediate Release

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ASIAN SALES AT CHRISTIE'S NEW YORK ACHIEVE

HIGHEST TOTAL EVER AT \$46,218,400

March 28 – 30, 2006

Japanese Art Including Property of the Metropolitan Museum of Art - March 28

Total: \$4,568,540 82% sold by value 83% sold by lot

Lot 207: *Hasegawa School (Early 17th century), Tagasode, pair of 6 panel screen*
\$968,000

Lot 190: *Ito Jakuchu (1716-1800), Subokuyu (The Pleasure of Ink), handscroll*
\$441,600

Korean Art Including the Robert Moore Collection – March 28

Total: \$2,171,820 86% sold by value 90% sold by lot

Lot 494: A copper-red and blue-decorated porcelain bottle, 19th century
\$296,000

Lot 578: A white porcelain jar, 15th century
\$284,800

Important Chinese Snuff Bottles from the J&J Collection, Part III - March 29

Total: \$3,719,840 99.2% sold by value 95.5% sold by lot

Lot 24: Black and White Jade Snuff Bottle, (1750-1830)
\$374,400

Lot 56: Enameled Double Gourd Shaped Porcelain Snuff Bottle (1740-1756)
\$352,000

The Collection of Evelyn Annenberg Hall - March 29

Total: \$5,496,360 100% sold by value 100% sold by lot

Lot 169: Large Blue and White Pear-Shaped Vase, Qianlong (1736-1795)
\$1,136,000

Lot 148: Pair of Ming-Style Blue and White *Meiping*, Qianlong (1736-1795)
\$755,200

Fine Chinese Ceramics and Works of Art - March 29

Total: \$10,863,460 78% by value 70% by lot

Lot 421: Large Blue and White Double Gourd Vase, Yuan Dynasty, Mid 14th Century
\$2,032,000

Lot 336: Large Painted Wood Figure of a Horse, 1st Century BC-1st Century AD
\$419,200

Indian and Southeast Asian Art – March 30

Total: \$3,771,300 77% by value 79% by lot

Lot 180: Gilt Bronze Figure of Buddha Shakyamuni (1403-24)

\$240,000

Lot 83: Bronze Group of Shiva and Parvati, *Somaskanda*, 11th Century

\$228,000

Modern and Contemporary Indian Art – March 30

Total: \$15,627,080 94% sold by value 99% sold by lot

Lot 42: Vasudeo S. Gaitonde (1924-2001), *Untitled*, 1975

\$1,472,000

Lot 66: Francis Newton Souza (1924-2002), *Untitled*, 1962

\$800,000

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