

For Immediate Release

April 1, 2005

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ASIAN SALES AT CHRISTIE'S NEW YORK ACHIEVE HIGHEST TOTAL EVER AT \$26,283,700 March 29 – 31, 2005

Important Swords from the Museum of Japanese Sword Fittings, Part II Japanese and Korean Art - March 29

Total: \$5,636,460 86% sold by value 84% sold by lot

Lot 21: A Soshu Tanto sword, late Kamakura-Nanbokucho period (14th century)
\$132,000

Lot 67: A pair of Nanban-style stirrups, Momoyama period (early 17th century)
\$108,000

Important Chinese Snuff Bottles from the J&J Collection, Part II - March 30

Total: \$3,931,120 99.8% sold by value 98.8% sold by lot

Lot 50: An Imperial famille rose enameled octagonal snuff bottle, Qianlong
\$665,600

WORLD AUCTION RECORD FOR A SNUFF BOTTLE

Fine Chinese Ceramics and Works of Art - March 30

Total: \$9,471,220 79% by value 82% by lot

Lot 344: A polychrome-glazed lobed jar, Jiajing (1522-1566)
\$598,400

Lot 220: An Imperial *kesi* trompe-l'oeil twelve-panel screen, Qianlong (1736-1795)
\$408,000

Indian and Southeast Asian Art Including Modern and Contemporary Indian Art March 31

Total: \$7,244,900 68% sold by value 65% sold by lot

Lot 111: A sandstone Khmer figure of a goddess, 11th century
\$486,400

Lot 21: A gray schist Gandharan head of the emaciated Siddharta, 2nd/3rd century
\$284,800

**At \$3.7 million, the total result for the modern and contemporary Indian art session
was the highest ever in the field.**