

CHRISTIE'S

PROPERTY FROM THE COLLECTION OF THE PRINCELY HOUSE OF LIECHTENSTEIN

Amsterdam –1 April 2008

[All sold prices include buyer's premium]

Sold: \$ 8.331.308 € 5.309.948 Sale No: 2782
Lots Sold: 463 Lots Offered: 450 Sold by Lot: 95 % Sold by € 95 %

€:\$ = 1 :1.569

Lot	Price	Estimate	Buyer
137	€ 793.850 \$ 1.245.506	€ 200.000-300.000	European Private
A large pair of Dutch 68 cm (26 in) library globes, Willem Janszoon Blaeu (1571-1638), Amsterdam, the terrestrial 1645/1648, the celestial after circa 1630, 99 cm high. **Dutch auction record for a work of art**			
99	€ 222.250 \$ 348.710	€20.000-30.000	European Private
A Flemish Biblical 'Grotesque' tapestry, Antwerp, attributed to Joost van Herzeele, circa 1580-1589			
183	€ 90.250 \$ 141.602	€ 30.000-50.000	European Private
Christian Hilfgott Brand (1685-1756), a mountainous landscape with ancient ruins on a hill, a pair, oil on canvas, 213.5 x 159.5 cm **World auction record for the artist**			
290	€ 78.250 \$ 122.774	€ 30.000-50.000	European Trade
A pair of Austrian ormolu-mounted mahogany commodes, Vienna, circa 1775			
136	€ 60.250 \$ 94.532	€ 12.000-18.000	European Private
Circle of Cornelis deWael (Antwerp 1592-1667), a naval battle between Turks and Christians, oil on canvas, 95.3 x 144.2 cm			
143	€ 60.250 \$ 94.532	€ 15.000-20.000	European Private
Roelof Jansz. Van Vries (Dutch, 1631-1681), a wooded river landscape, oil on canvas, 108.8 x 157.2 cm **World auction record for the artist**			
150	€ 60.250 \$ 94.532	€ 10.000-15.000	European Private
Jan Pieter Breughel (Antwerp 1628-before 1684), Roses, tulips, violets and other flowers in a glass vase, oil on canvas, 84.5 x 63.2 cm			
260	€ 60.250 \$ 94.532	€ 15.000-25.000	European Trade
A set of six Austrian parcel-gilt and white-painted fauteuils, Vienna, circa 1770			
139	€ 57.850 \$ 90.766	€ 12.000-18.000	European Private
A Flemish verdure tapestry, probably Antwerp, late 17 th Century, 300 cm high x 275 cm wide			
384	€ 50.650 \$ 79.469	€ 4.000-6.000	European Private
Franz Kopallik (Austrian, 1860-1931), in front of the Isaaks Cathedral, St. Petersburg, pencil and ink, watercolour, 56.5 x 75 cm			

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