

For Immediate Release

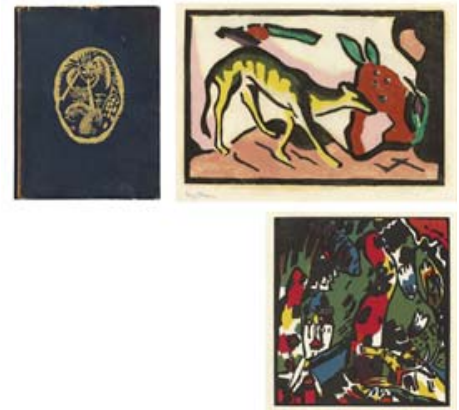
April 1, 2009

Contact: Sara Fox 212.636.2680 sfox@christies.com

**CHRISTIE'S PRINTS AND MULTIPLES SALE IN APRIL
FEATURES A STRONG SELECTION OF MODERN ART**

New York - Christie's *Prints & Multiples* sale on April 28 in New York will feature a wonderful selection of works from private collections, many of which will appear for the first time at auction. Rich in quality, the sale presents collectors with opportunities to acquire historically important and rare works such as Wassily Kandinsky and Fraz Marc's seminal 1912 *Almanach der Blaue Reiter*, in addition to prints by young artists including Julie Mehretu and Dana Schutz.

A rare deluxe edition of Wassily Kandinsky and Fraz Marc's seminal almanac produced in 1912, *Almanach der Blaue Reiter* (Blue Rider Almanac) is a rare appearance on the market (*cover and details shown right*, estimate: \$40,000-70,000). The celebrated almanac is comprised of two colorful, early woodcuts by Wassily Kandinsky as well as musical scores by Schönberg and Webern. Der Blaue Reiter - founded by Kandinsky and Franz Marc in 1911 - sought to express spiritual truths through Modern Art. Published by Reinhard Piper, *Almanach der Blaue Reiter* is highly sought after by both print collectors and bibliophiles. Although it was intended as a yearly publication chronicling the development of Expressionist art forms, this was the only volume published.



A selection of important lithographs by Henri Toulouse-Lautrec include several sought after works such as, *Miss Loïe Fuller*, *May Milton*, *Jane Avril*, and *Reine de Joie*. These masterworks depict Toulouse-Lautrec's quintessential subjects of famous singers and dancers from Paris's Montmartre district.

The principal highlight among this group is Toulouse-Lautrec's lithograph in colors with gold powder from 1893, entitled *Miss Loïe Fuller* (estimate: \$80,000-120,000). In this iconic lithograph, the artist

depicts songstress Miss Loie Fuller onstage as she performs her famous "Serpentine Dance" in which she employed colored lights and billowing silk skirts to achieve an ethereal effect. The artist envisioned her dazzling performance from the audience's perspective, thereby heightening the sense of spectacle.

A rare etching by Edward Hopper, *House by a River*, 1919, is offered for the first time at auction (estimate: \$50,000-70,000). All of the known 10 impressions reside within institutions including the Philadelphia Museum of Art, The Whitney, MoMA, Museum of Fine Arts, Boston, and Harvard's Fogg Art Museum. This striking image of a New England coast is a fine example of Hopper's ability to impart a powerful composition with an economy of means.



Pablo Picasso is well represented in the sale, from an early cubist drypoint, *Nature Morte au Compotier*, 1909 (estimate: \$10,000-15,000), to an aquatint and engraving, *Faune dévoilant une femme* from *la Suite Vollard*, 1936 (estimate: \$60,000-80,000).



Another key work is Picasso's *Portrait de Jacqueline Accoudée* from 1959 (estimate: \$45,000-75,000). The linocut is an exquisite depiction of the artist's second wife, Jacqueline Roque, whom he frequently portrayed. Jacqueline's striking image is composed of bold lines that marry classical form with modern perspective, demonstrating the artist's unique distinction as a modern master who revered the classical tradition.

Works by Marc Chagall range from an example from one of his earliest series, a plate from *Daphnis and Chloé* (estimate: \$8,000-12,000), to a work from his later, larger lithograph series, entitled *Dans le Ciel de l'Opera* (estimate: \$30,000-50,000). Among the 30 works in the sale by Joan Miró is the complete set of 3 books - *Anti-platon*, *La Lumière de la lame*, and *Saccades* - each containing etchings and aquatints, with a luxurious presentation binding (estimate: \$25,000-35,000), and a large etching, aquatint and carborundum in colors, with powerful imagery, *La Béluga* (estimate: \$12,000-18,000).

Maurice Brazil Prendergast was one of the most prolific artists to create monotypes, and the sale includes a rare example to come to auction, *Circus Scene with Horse* (estimate: \$20,000-30,000). This

impression is the second pull from the plate, and the first impression is in the collection of the Terra Foundation of American Art. Other rare works in the sale include German Expressionist lithographs such as Egon Schiele's *Secession 49*, 1918 (estimate: \$30,000-40,000), and Oskar Schlemmer's *Konzentrische Gruppe*, 1922 (estimate: \$4,000-6,000).

Among the roll call of artists included in the Post-War and Contemporary session of the sale is a



screenprint by Chuck Close, *John*, 1998 (estimate: \$20,000-30,000), and several bright David Hockney works including *Lithograph of Water made of think and thin lines and two light blue washes* (estimate: \$15,000-25,000). A selection of works by Jasper Johns portrays themes he worked on in both print and paint mediums - and is led by a large and complex screenprint, *Usuyuki* (estimate: \$50,000-70,000).

The Contemporary section features two major up and coming female artists: Julie Mehretu and Dana Schutz. Mehretu's *Rogue Ascension*, 2002 is created by printing in different intensities of black on semi transparent paper (estimate: \$4,000-6,000). Schutz masterfully combines woodcut and lithography to achieve a compositional style reminiscent of German Expressionism. In *One Eyed Girl*, the artist portrays a beautiful yet unsettling image of a young woman whose disfigured face is a tapestry of colorful shards (estimate: \$3,000-5,000).



Auction: *Prints and Multiples*

Viewing: Christie's 20 Rockefeller Galleries

April 28

April 24-27

About Christie's

Christie's, the world's leading art business had global auction and private sales in 2008 that totaled £2.8 billion/\$5.1 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's conducted the greatest auctions of the 18th, 19th and 20th centuries, and today remains a popular showcase for the unique and the beautiful. Christie's offers over 600 sales annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$80 million. Christie's has 70 offices in 30 countries and 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai and Hong Kong. More recently, Christie's has led the market with expanded initiatives in emerging and new markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*Estimates do not include buyer's premium

#

Images available on request

Visit Christie's Web site at www.christies.com

More information about Christie's sale of Prints and Multiples can be found on www.christies.com. All lots from the sale can be viewed online along with full catalogue descriptions on Lotfinder®, which also allows clients to leave absentee bids. www.christies.com provides information on more than 80 sale categories, buying and selling at auction, complete auction results, and Christie's international auction calendar.

