

CHRISTIE'S

Fine Musical Instruments

New York – April 2, 2007

[All sold prices include buyer's premium]

Sold: \$ 5,461,660 £2,772,416 €4,075,865 Sale No: 1816
Lots Sold: 214 Lots Offered: 255 Sold by Lot: 84% Sold by \$: 97%
\$: £1.97 \$: €1.34

Lot	Price		Estimate	Buyer	
255	\$2,728,000	£1,384,771	€2,035,820	\$1,000,000-1,500,000	Anonymous
Antonio Stradivari, a violin known as <i>The Solomon, Ex-Lambert</i> , Cremona, 1729					
243	\$312,000	£158,376	€232,836	\$150,000-200,000	European Trade
Giovanni Battista Guardagnini, a violin, Turin, 1779					
11	\$264,000	£134,010	€197,015	\$100,000-150,000	Private American
C.F. Martin & Co. and Paul A. Bigsby, a guitar, style D-28, Nazareth, 1941, with later neck by Paul Bigsby, from the collection of the late Merle Travis WORLD AUCTION RECORD FOR THE MAKER					
81	\$204,000	£103,553	€152,239	\$100,000-150,000	Private American
Alessandro Gagliano, a violin, Naples, 1702 WORLD AUCTION RECORD FOR THE MAKER					
34	\$180,000	£91,371	€134,328	\$4,000-6,000	The National Music Museum at the Univ. of South Dakota
A cittern, probably English, circa 1600 WORLD AUCTION RECORD FOR THE MAKER					
225	\$150,000	£76,142	€111,940	\$20,000-30,000	European Trade
Attributed to Pietro Antonio Della Costa, a violin, Italy, circa 1750					
253	\$144,000	£73,096	€107,463	\$80,000-120,000	European Trade
Nicola Gagliano, a violin, Naples, circa 1775					
40	\$120,000	£60,914	€89,552	\$30,000-50,000	Private American
Enrico Rocca, a violin, Genova, 1904 WORLD AUCTION RECORD FOR THE MAKER					
99	\$96,000	£48,731	€71,642	\$5,000-7,000	U.S. Trade
In the manner of Lorenzo Storioni, a violin, labeled <i>Laurentius Storioni fecit/Cremona 1776</i> , circa 1900					
37	\$72,000	£36,548	€53,731	\$30,000-50,000	Private American
Carlo Antonio Testore, a violin, Milan, circa 1741					

“Today’s auction proved once again that the market is extremely buoyant when property with solid attribution, great quality and excellent condition is offered. With competitive bidding from private, trade, and institutional buyers alike, this sale solidifies Christie’s New York sale room as the center of the fine musical instruments market,” said **Kerry Keane, Head of Sale**

