

For Immediate Release

Thursday 3 April 2003

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Bernard Blondeel & Armand Deroyan: Important Tapestries and Carpets

Christie's King Street

Wednesday 2nd April 2003

Total: £870,838	Lots Offered: 72	Lots Sold: 29
\$1,370,699	Sold by Lot: 40%	Sold by £: 37%
€1,260,103	Sale No: 6752	Exchange Rate: \$: 1.574 €: 1.447

Top Lots

<i>Lot</i>	<i>£</i>	<i>\$</i>	<i>€</i>	<i>Estimate</i>	<i>Buyer</i>
<i>19</i>	<i>£145,250</i>	<i>\$228,624</i>	<i>€210,177</i>	<i>£70,000-100,000</i>	<i>US Private</i>
<i>An Antwerp 'Grotesques' tapestry, circa 1580, attributed to the workshop of Joost van Herzeele</i>					
<i>26</i>	<i>£89,250</i>	<i>\$140,480</i>	<i>€129,145</i>	<i>£75,000-100,000</i>	<i>US Trade</i>
<i>A Ziegler carpet, Sultanabad district, North West Persia, circa 1890</i>					
<i>15</i>	<i>£83,650</i>	<i>\$131,665</i>	<i>€121,042</i>	<i>£70,000-100,000</i>	<i>US Private</i>
<i>A Brussels game park tapestry, second half 16th century, in the manner of Willem Tons or Pieter Coecke van Aelst</i>					
<i>69</i>	<i>£83,650</i>	<i>\$131,665</i>	<i>€121,042</i>	<i>£35,000-50,000</i>	<i>Spanish Patrimonio Nacional</i>
<i>A Spanish gold and silver metal thread, silk and wool entre fenetre panel, circa 1770, Madrid, by the Royal manufacture of Santa Barbara</i>					

Comment: William Strafford, Head of European Furniture and Decorative Arts:

"The buyers were noticeably hesitant in today's specialist sale of important tapestries and carpets from Bernard Blondeel and Armand Deroyan. We were however delighted with the prices achieved for the top lot, an Antwerp 'Grotesques' tapestry and for lot 69, a Spanish gold and silver thread panel, from the Royal Manufactory in Madrid. Lot 69 and lot 1, a Flemish biblical tapestry fragment (sold for £26,290), were purchased by the Spanish Patrimonio Nacional with the support of La Junta de Calificacion Valoracion y Exportacion de Bienes del Patrimonio Historico Espanol. The Patrimonio Nacional has one of the largest collections of tapestries in the world. Lot 69 completes the existing collection of tapestries from this group in the Royal Palace, Madrid, originally supplied to the State Bedroom Apartments of King Carlos III. Lot 1 was purchased because they do not possess any examples from the Catholic Kings."