

For Immediate Release

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DREAMING OF DIAMONDS & MAGNIFICENT JEWELS AT CHRISTIE'S

Magnificent Jewels

Geneva, 14 November 2001

Geneva – Following the innovative jewellery theme sale, [Simply Blue](#), featuring the most important fancy vivid blue diamond ever presented at auction, Christie's will hold its traditional Magnificent Jewels sale at the Hotel Richemond in Geneva on 14 November. Comprising over 300 lots the sale offers some exceptional gems including a circular-cut diamond of 44.22 carats, D colour, VS1 clarity. The diamond has been graded with excellent polish and symmetry making it even rarer considering that a rough diamond would have to weigh approximately over 100 carats to finish a gem of this size (estimate: CHF2,700,000–3,400,000/ \$1,600,000–2,000,000).

A further highlight of the important diamonds in the sale is a rectangular-cut diamond of 47.58 carats, G colour, VS1 clarity, which is just as important in size and rarity, estimated at CHF1,700,000–2,200,000/ \$1,000,000–1,290,000. An oval-cut diamond of 20.30 carats, D colour, IF clarity and graded Type IIa, is a rare gem in this selection which are particular to the gems with an extremely high degree of transparency. Mounted as a ring, this diamond is estimated at CHF1,530,000–1,870,000/\$900,000–1,100,000. Each of these three exceptional diamonds are unique and cut with near perfect proportions. The largest gem of the sale is a fancy yellow, VVS1 clarity, cushion-shaped diamond of 65.90 carats mounted in a ring by Geneva jeweller, Lombard (estimate: CHF700,000–900,000/\$410,000–530,000).

The sale moves from these exquisite solitaires to a spectacular three-strand pearl necklace with rosé and green overtones estimated at CHF510,000–850,000/\$300,000–500,000. Closing the diamond section is a delicate pendant set with an oval-cut fancy intense orangy pink diamond of 2.05 carats and suspending a superb natural pearl drop with slight rosé and green overtones (estimate : CHF510,000–680,000/\$300,000–400,000).

Christie's will offer a wealth of Art Deco period jewellery including an impressive ruby and diamond pendant brooch by Cartier for the Indian market (estimate: CHF680,000–850,000/\$400,000–500,000). During his first journey to India in 1911, Jacques Cartier met all the Maharajas who entrusted him to re-set and transform their old Indian jewellery and stones into modern designs. Cartier creations were noticeably inspired by Indian traditional motifs and included engraved coloured stones. Another example in the sale is a jabot pin set with a carved emerald of approximately 40 carats (estimate: CHF140,000–170,000/\$80,000–100,000).

An exceptional natural pearl and pink diamond ring (estimate: CHF430,000–510,000/\$250,000–300,000) and an octagonal-cut Colombian emerald ring of 24.82 carats by Van Cleef & Arpels (Estimate: CHF400,000–600,000/\$235,000–350,000).

The sale also includes numerous charming pieces of jewellery such as a multi-gem, diamond and coloured diamond articulated brooch, designed as a sleeping lion, circa 1960 by René Boivin (estimate: CHF80,000–100,000/\$47,000–58,000).

Highlights from the auction will be exhibited in the following locations:

<i>Christie's Zurich</i>	<i>21 – 23 September 2001</i>
<i>Conference Room, Kunsthhaus, Heimplatz 1, Zurich</i>	
<i>Christie's Madrid</i>	<i>9 – 10 October 2001</i>
<i>Saldana Palace</i>	
<i>Christie's New York</i>	<i>17 – 21 October 2001</i>
<i>20 Rockefeller Plaza, New York, NY 10020</i>	
<i>Christie's Hong Kong</i>	<i>27 – 31 October 2001</i>
<i>Marriott Hotel, Pacific Place</i>	
<i>Christie's Geneva</i>	<i>10 – 13 November</i>
<i>Hotel Richemond</i>	

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Images available on request

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