

CHRISTIE'S

19th Century European Art

New York – Tuesday, April 8, 2008

Sale no: 1984 – Top Ten

[All sold prices include buyer's premium]

Sold:	\$5,418,900	£2,723,065	€3,451,529
Lots Sold: 86	Lots Offered: 124	Sold by Lot: 69%	Sold by \$: 67%
Exchange Rate: £ = \$1.99 / € = \$1.57			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
52	Jean-Baptiste-Camille Corot, <i>Un port de mer en Bretagne</i> , oil on panel, painted circa 1850	300,000-500,000	\$457,000 £229,648 €291,083	US Trade
7	Ippolito Caffi, <i>Piazza San Pietro, Roma</i> , oil on canvas	150,000-250,000	\$337,000 £169,347 €214,650	US Private
88	Alfred Von Wierusz-Kowalski, <i>The Wedding Caravan</i> , oil on canvas	100,000-150,000	\$313,000 £157,286 €199,363	European Private
12	William Adolphe Bouguereau, <i>Italien à la mandoline</i> , oil on canvas, painted in 1870	150,000-250,000	\$265,000 £133,166 €168,790	US Private
42	Giovanni Battista Torriglia, <i>First Steps</i> , oil on canvas	250,000-350,000	\$217,000 £109,045 €138,217	US Private
11	Hermann Winterhalter, <i>Trois demoiselles de la famille de Châteaubourg</i> , oil on canvas, painted in 1850	180,000-220,000	\$211,000 £106,030 €134,395	US Trade
28	Giuseppe Gabani, <i>The Derby Reale</i> , oil on canvas	80,000-120,000	\$205,000 £103,015 €130,573	US Trade
2	Félix Ziem, <i>Le port de Marseille</i> , oil on panel	60,000-80,000	\$175,000 £87,940 €111,465	European Trade
27	John Frederick Herring, Sen., <i>The Farmyard</i> , oil on canvas	80,000-120,000	\$169,000 £84,925 €107,643	US Private
64	Jean-Baptiste-Camille Corot, <i>La petit Seraphine vêtue du gilet de Corot</i> , oil on canvas, painted in 1871	180,000-220,000	\$169,000 £84,925 €107,643	US Private

Comment - Deborah Coy, Head of the 19th Century European Paintings Department: "Today's sale of 19th Century European Art attracted old and new buyers who responded extremely well to a sale sourced almost exclusively from private collections. Among the more traditional collecting categories, the Italian painters performed well, as did the very popular artists, Corot and Bouguereau. It was gratifying to see Alfred Von Wierusz-Kowalski's *The Wedding Caravan* and Félix Ziem's *Le port de Marseille* realize prices that doubled their pre-sale estimates. Property from the LA Turf Club, Inc. also did extremely well, especially *The Derby Reale* by Giuseppe Gabani which realized \$205,000.

Press Contact Sung-Hee Park 212 636 2680 spark@christies.com

Date and Location of Next Sale New York, *19th Century European Art and Orientalist Art*, October 22, 2008