

For Immediate Release

April 8, 2008

Contact: Sung-Hee Park

spark@christies.com

212.636.2680

**MATISSE, WARHOL AND JOHNS LIMITED EDITION PRINTS
HIGHLIGHT CHRISTIE'S SPRING PRINTS AND MULTIPLES SALE**



Prints and Multiples

April 29 and 30

New York – On April 29 and 30, Christie's New York will hold its Prints and Multiples sale offering original limited edition prints by leading artists, such as Pablo Picasso, Henri Matisse, Andy Warhol, and Jasper Johns. The two day sale features over 590 lots with estimates ranging from \$2,000 to \$800,000 with an impressive variety of Modern American, Modern European, and Post-War and Contemporary Prints. The sale is estimated to realize in excess of \$10 million dollars.

Modern American



The lots in this classical section of the sale include works by George Bellows, Edward Hopper, James McNeill Whistler, and Grant Wood. *Dempsey and Firpo*, 1923-24, by George Bellows is a particular highlight. Bellows was sent by the NY Evening Journal to capture the fight between heavyweight champion Jack Dempsey and Luis Firpo. Bellows's

lithograph portrays the moment when Firpo knocked Dempsey out of the ring and includes a small self-portrait of himself as a spectator in the lower left corner. This impression is signed by the artist, his printer Bolton Brown and by both of the boxers (*image left*- estimate: \$50,000-70,000).

Also included are Edward Hopper's *Evening Wind* (estimate: \$40,000-60,000); a superb impression of *The Palaces* by James McNeill Whistler (estimate: \$22,000-28,000); and *Approaching Storm* by Grant Wood (estimate: \$7,000-9,000).

Modern European



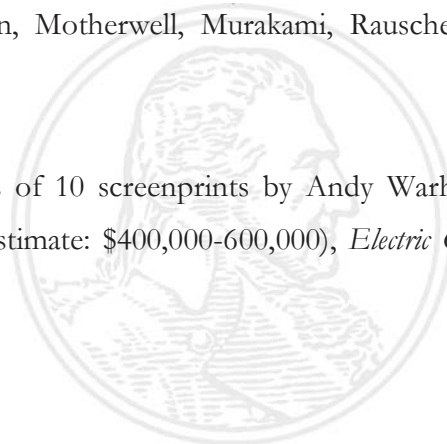
Marc Chagall's *Four Tales from Arabian Nights*, 1948, (*image left*- estimate: \$350,000-450,000) leads the 259-lot Modern European section. Notable lots include a complete set of Henri Matisse's twenty color pochoirs for *Jazz*, 1947, (estimate: \$250,000-350,000) and Joan Miró's *Le lézard aux plumes d'or*, 1971, (estimate: \$50,000-80,000). Included in the Pablo Picasso lots is a rare collection of 10 proofs once part of the artist's personal collection of his own prints, each bearing the collection stamp of Marina, the artist's granddaughter. Estimates range from \$2,000-\$6,000. Edgar Degas's *Femme nue debout, à sa toilette*, 1891-1892, is an unusually large and successful image of the artist's celebrated theme of the woman bathing (estimate: \$80,000-120,000).

Among the ten works by Henri de Toulouse-Lautrec is a particularly good example of *Le Jockey*, 1899, with remarkably fresh and bright colors (estimate: \$80,000-100,000).

Post-War & Contemporary

One of the most popular areas for current print collectors, our 293-lot Post-War section contains prints by Bacon, Haring, Indiana, Lichtenstein, Motherwell, Murakami, Rauschenberg, Ruscha, Warhol, and Wesselmann.

Post War highlights include five complete sets of 10 screenprints by Andy Warhol: *Cowboys and Indians* (estimate: \$120,000- 180,000), *Flowers* (estimate: \$400,000-600,000), *Electric Chairs* (estimate:



\$80,000- 120,000), *Mao* (estimate: \$800,000- 1,200,000), and *Mick Jagger* (estimate: \$350,000- 450,000).



Other American masters represented in the sale include Jasper Johns and Richard Diebenkorn. Eight lots feature Johns, with *Flags I*, 1973 leading the group (estimate: \$400,000-600,000). Other works include *Two Maps I*, 1966 (estimate \$100,000-150,000) on black Fabriano, and *Skin with O'Hara Poem* (estimate: \$25,000-35,000). *Large Bright Blue* and *Large Light Blue*, from *Eight Color Etchings* 1980 by Richard Diebenkorn lead his six-lot selection. Both bright aquatints are fresh to the market and have not appeared together for many

seasons (*image left*- estimate: \$150,000-200,000).

Auction: Prints and Multiples

April 29 and 30

Viewing: Christie's Galleries at Rockefeller Center

April 25- 28

About Christie's

Christie's is the world's leading art business with global auction sales in 2007 that totaled £3.1 billion/\$6.3 billion. This marks the highest total in company and in art auction history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's conducted the greatest auctions of the 18th, 19th and 20th centuries, and today remains a popular showcase for the unique and the beautiful. Christie's offers over 600 sales annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$80 million. Christie's has 85 offices in 43 countries and 14 salerooms around the world including in London, New York, Los Angeles, Paris, Geneva, Milan, Amsterdam, Tel Aviv, Dubai and Hong Kong. Most recently, Christie's has led the market with expanded initiatives in emerging and new markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*Estimates do not include buyer's premium

#

Images available on request

Visit Christie's Web site at www.christies.com

