

CHRISTIE'S

Nineteenth and Twentieth Century Art

Tel Aviv – 10 April, 2007

[All sold prices include buyer's premium]

Sold: \$4,294,560 €3,195,152.64 Sale No: 1004
Lots Sold: 95 Lots Offered: 141 Sold by Lot: 67% Sold by \$: 81%
\$: €0.7440

Lot	Price	Estimate	Buyer	
35	\$492,000	€ 366,048	\$120,000-160,000	European Private
Chaim Soutine (1893-1943), <i>Nature morte aux poivrons et aux carottes</i> , circa 1918				
26	\$408,000	€ 303,552	\$180,000-240,000	Private
Reuven Rubin (1893-1974), <i>Jerusalem seen from Mount Scopus</i> , 1939				
FOURTH HIGHEST PRICE ACHIEVED FOR THIS ARTIST AT AUCTION				
54	\$348,000	€ 258,912	\$200,000-300,000	European Private
Mordecai Ardon (1896-1992), <i>Salute to Morning</i> , 1961				
SECOND HIGHEST PRICE ACHIEVED FOR THIS ARTIST AT AUCTION				
34	\$240,000	€ 178,560	\$100,000-150,000	European Private
Marc Chagall (1887-1985), <i>Personnages de cirque</i> , 1966				
53	\$240,000	€ 178,560	\$200,000-300,000	Private
Reuven Rubin (1893-1974), <i>Pomegranates on my Window</i> , 1970-1971				
52	\$204,000	€ 151,776	\$100,000-150,000	European Private
Reuven Rubin (1893-1974), <i>Bryant Park, New York</i> , 1928-1929				
37	\$156,000	€ 116,064	\$90,000-120,000	European Private
Reuven Rubin (1893-1974), <i>Portrait with Flowers in a Painted Vase</i>				
55	\$156,000	€ 116,064	\$100,000-150,000	European Private
Mordecai Ardon (1896-1992), <i>Gambit of Yellow</i> , 1970				
107	\$120,000	€ 89,280	\$100,000-150,000	European Trade
Pierre Alechinsky (b. 1927), <i>Consultant consulté</i> , 1979				
45	\$108,000	€ 80,352	\$90,000-120,000	European Private
Reuven Rubin (1893-1974), <i>By the Sea Shore</i> , 1931				

Roni Gilat-Baharaff, Specialist in charge of the sale:

“The auction took place in a packed saleroom with busy telephones as people bid from around the world for excellent examples of nineteenth and twentieth century art. The auction far exceeded its pre-sale estimate and impressive prices were seen throughout with a number of artist records achieved for contemporary Israeli art, including the four paintings by Raffi Lavie and Henry Shelesnyak. The top lot was a still life, *Nature morte aux poivrons et aux carottes*, by Soutine, which sold for \$492,000 against a pre-sale estimate of \$120,000-160,000. This is Christie's highest total ever for a sale in Israel with one of the highest private buyers participation.”

