CHRISTIE'S

19th Century Furniture, Sculpture, Works of Art and Ceramics New York – April 11, 2007

[All sold prices include buyer's premium]

 Sold:
 \$6,446,700
 £3,272,437
 €4,810,970
 Sale No: 1818

 Lots Sold:
 255
 Lots Offered:
 328
 Sold by Lot: 78%
 Sold by \$: 90%

\$: £1.97 \$: €1.34

Lot Price Estimate Buyer

291 \$768,000 £389,848 €573,134 \$200,000-300,000 International Private

A monumental Mintons pâte-sur-pâte peacock blue vase, "The Spartan Girls before King Lycurgus"

WORLD AUCTION RECORD FOR ENGLISH PORCELAIN

150 \$528,000 £268,020 €394,030 \$150,000-250,000 European Trade An important and monumental French ormolu-, patinated bronze- and copper-mounted *brèche violette* and Carrara marble mantelpiece, designed by Jules Allard, the bas-reliefs by Louis Ardisson

WORLD AUCTION RECORD FOR A 19TH CENTURY MANTELPIECE

285 \$420,000 £213,198 €313,433 \$200,000-300,000 International Private A pair of Mintons pâte-sur-pâte olive-green and chocolate-brown vases, emblematic of Harmony and Discord

18 \$288,000 £146,193 €214,925 \$200,000-300,000 Anonymous An important set of four monumental French cast-iron vases, cast by Val D'Osne, from models by Pierre-Louis Rouillard, last quarter 19th century

WORLD AUCTION RECORD FOR THE VAL D'OSNE FOUNDRY

51 \$192,000 £97,462 €143,284 \$60,000-80,000 Middle Eastern Private

A French Islamic style parcel-silvered and giltwood centre-table, last quarter 19th Century

286 \$180,000 £91,371 €134,328 \$60,000-80,000 International Private

A pair of Mintons pâte-sur-pâte black and chocolate-brown vases

A Mintons polychrome pâte-sur-pâte chocolate-brown vase

50 \$144,000 £73,096 €107,463 \$60,000-80,000 Middle Eastern Private

A French Islamic style parcel-silvered and giltwood centre-table, last quarter 19th century

145 \$144,000 £73,096 €107,463 \$30,000-50,000 U.S. Private A rare French terracotta maquette entitled 'La Liberté éclairant le Monde' by Frédéric-Auguste Bartholdi, 1875

WORLD AUCTION RECORD FOR FREDERIC-AUGUSTE BARTHOLDI

25 \$132,000 £67,005 €98,507 \$10,000-15,000 Middle Eastern Private A pair of Louis XIV style ormolu-mounted, cut brass-inlaid, tortoiseshell and ebony 'Boulle' occasional tables, after the model by André-Charles Boulle, second half 19th century

"At nearly \$6.5million, today's result is the best ever achieved for a various owner sale of 19th Century Furniture, Sculpture, Works of Art and Ceramics. All categories of this sale saw strong response from an international host of buyers. The result achieved by Marc Louis Solon's ultimate masterpiece, the Mintons vase of King Lycurgus, bested the world record for English ceramics, previously set at Christie's by the sale of the Mintons Jubilee Vase in October 2006, by nearly \$250,000. Meanwhile, quality, rarity and provenance combined to garner the record price for a 19th century mantelpiece, a spectacular *tour-de-force* commissioned for industrialist Edward J. Berwind's 5th Avenue mansion" said Sebastian Davies, International Specialist Head of 19th Century Furniture, Sculpture and Works of Art and Melissa Bennie, Vice-President/Specialist Head of 19th Century Ceramics and Glass.

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