

CHRISTIE'S

19th Century European Art and Orientalist Art New York – 12 April, 2007

[All sold prices include buyer's premium]

Sold: \$11,698,400 £5,908,282 €8,730,149 Sale No: 1819

Lots Sold: 179 Lots Offered: 229 Sold by Lot: 78% Sold by \$: 73%

£: \$1.98 €: \$1.34

Lot	Price			Estimate	Buyer
100	\$1,720,000	£868,687	€1,283,582	\$1,000,000-1,500,000	US Trade
<i>Chanson de printemps</i> , William Adolphe BOUGUEREAU (French, 1825-1905), 1889.					
105	\$611,200	£308,687	€456,119	\$400,000-600,000	Private
<i>The Little Sugar Thief</i> , Mihaly MUNKACSY (Hungarian, 1844-1900), 1883.					
22	\$552,000	£278,788	€411,940	\$200,000-300,000	Anonymous
<i>Entering the Palace Gardens</i> , Rudolf ERNST (Austrian, 1854-1932)					
WORLD AUCTION RECORD FOR THE ARTIST					
111	\$492,000	£248,485	€367,164	\$120,000-180,000	Anonymous
<i>Under the Moonbeams, Knoctrop Hall</i> , John Atkinson GRIMSHAW (British, 1836-1893), 1882.					
84	\$432,000	£218,182	€322,388	\$60,000-80,000	UK Trade
<i>A View of Jerusalem, seen from the East, with the Temple Mount and the Lion's Gate</i> , Pierre TETAR VAN ELVEN (Dutch, 1828-1908)					
WORLD AUCTION RECORD FOR THE ARTIST					
75	\$408,000	£206,061	€304,478	\$80,000-120,000	UK Trade
<i>Outside the Mosque</i> , Frederick Arthur BRIDGMAN (American, 1847-1928)					
106	\$384,000	£193,939	€286,567	\$350,000-450,000	US Trade
<i>Happy Moments</i> , Alexej Alexejwitsch HARLAMOFF (RUSSIAN, 1842-1915)					
90	\$240,000	£121,212	€179,104	\$200,000-300,000	Turkish Priv.
<i>Roxane</i> in Jean-Baptiste Racine's <i>Bajazet</i> , attributed to Eugene DEVERIA (French, 1805-1865), circa 1838.					
WORLD AUCTION RECORD FOR THE ARTIST					
117	\$180,000	£90,909	€134,328	\$200,000-300,000	US Trade
<i>Italierin mit Kind</i> , Franz Xavier WINTERHALTER (German, 1805-1873), circa 1836.					
118	\$180,000	£90,909	€134,328	\$100,000-150,000	US Private
<i>The Broken Pitcher</i> , Leon Joseph Florentin BONNAT (French, 1833-1922)					

"The market in 19th Century Paintings is expanding in the upper as well as the middle echelons, as today's auction successfully showed. With Bouguereau's *Chanson de Printemps* leading the day, the sale saw consistent buying throughout, with a remarkable strong activity in the \$20,000 to \$50,000 range. Buyers and bidders were predominantly private and besides being active on the phones and through Christie's LIVE™, they were noticeably present in the room. The Orientalist section alone set twelve new world auction records," said Deborah Coy, Head of 19th Century Paintings department.

