

# CHRISTIE'S

## Photographs

New York – Friday, April 11, 2008

Sale no: 1985 – Top Ten

[All sold prices include buyer's premium]

|  |                    |                   |                   |
|--|--------------------|-------------------|-------------------|
| <b>Sold:</b>                           | <b>\$4,682,875</b> | <b>£2,377,094</b> | <b>€2,963,845</b> |
| Lots Sold: 139                         | Lots Offered: 208  | Sold by Lot: 67%  | Sold by \$: 86%   |
| Exchange Rate: £ = \$1.97 / € = \$1.58 |                    |                   |                   |

| Lot | Description  | Estimate (\$)   | Purchase Price                    | Buyer            |
|-----|--|-----------------|-----------------------------------|------------------|
| 454 | IRVING PENN, <i>Cuzco Children, 1948</i><br>platinum-palladium print<br>WORLD AUCTION RECORD   | 250,000-350,000 | \$529,000<br>£268,528<br>€334,810 | Anonymous        |
| 343 | IRVING PENN, <i>Black and White Vogue Cover, 1950</i> ,<br>platinum-palladium print  | 200,000-300,000 | \$481,000<br>£244,162<br>€304,430 | Anonymous        |
| 511 | WILLIAM EGGLESTON, <i>Southern Suite, 1981</i><br><i>Washington, D.C.: Lunn Gallery, 1981.</i><br>WORLD AUCTION RECORD   | 80,000-120,000  | \$289,000<br>£146,701<br>€182,911 | Anonymous        |
| 432 | ROBERT MAPPLETHORPE, <i>Calla Lily, 1988</i><br>platinum print   | 100,000-150,000 | \$265,000<br>£134,518<br>€167,722 | European Trade   |
| 363 | HENRI CARTIER-BRESSON, <i>Hyères, France, 1932</i> ,<br>gelatin silver print<br>WORLD AUCTION RECORD   | 60,000-90,000   | \$265,000<br>£134,518<br>€167,722 | US Private       |
| 307 | PETER BEARD, <i>Self Portrait for Centre Nationale de la</i><br><i>Photographie, Paris, 1996</i> , collage of gelatin silver prints,<br>chromogenic prints and morphine drip | 150,000-200,000 | \$217,000<br>£110,152<br>€137,342 | Anonymous        |
| 504 | IRVING PENN, <i>Poppy: Glowing Embers, New York,</i><br><i>1968</i> , dye-transfer print   | 70,000-90,000   | \$145,000<br>£73,604<br>€91,772   | European Private |
| 332 | IRVING PENN, <i>Moroccan Fantasia, Marrakech, 1951</i> ,<br>dye-transfer print   | 10,000-15,000   | \$91,000<br>£46,193<br>€57,595    | Anonymous        |
| 413 | RICHARD AVEDON, <i>Nastassja Kinski and the</i><br><i>Serpent, June 14, 1981</i> , gelatin silver print  | 30,000-50,000   | \$91,000<br>£46,193<br>€57,595    | US Private       |
| 430 | ROBERT MAPPLETHORPE, <i>Calla Lily, 1988</i><br>gelatin silver print   | 60,000-90,000   | \$85,000<br>£43,147<br>€53,797    | European Private |

|                                |  |              |                      |
|--------------------------------|--|--------------|----------------------|
| See separate release           |  |              |                      |
| Press Contact                  | Milena Sales                                   | 212 636 2680 | msales@christies.com |
| Date and Location of Next Sale | Photographs, London, King Street - 15 May 2008 |              |                      |