

*For Immediate Release
15 April 2004*

Contact: Jill Potterton 020.7752.3121 (jpotterton@christies.com)

**CHRISTIE'S PHOTOGRAPHS SALE TO OFFER
IMPORTANT WORKS BY ANDREAS RITTER VON
ETTINGSHAUSEN, ANNA ATKINS, FREDERICK H.
EVANS, BILL BRANDT AND OTHERS**

*Including a selection of images from the Private Collection of Lord Puttnam of
Queensgate, C.B.E.*

*Photographs
Wednesday 19 May 2004 at 10.30am*

London – Christie's May sale of Photographs features a comprehensive selection of 19th and 20th century works spanning from 1840 to the present day. This sale will also include 14 lots from the Collection of the London born film-maker Lord Puttnam of Queensgate.

The 19th century section of the sale is led by one of the earliest women photographers. Anna Atkin's (1799-1871) Photographs of British Algae, Cyanotype Impressions, 1843-53, was the first book to not only use photographic illustrations to further scientific investigation but also to be produced exclusively by photographic means. Comprising a total of 382 cyanotype prints, bound in two volumes, this copy originally belonged to Robert Hunt (1807-87) who is considered by many to be the first photo-historian. These strikingly modern looking images carry an estimate of £200,000-300,000.

The most notable daguerreotype in the sale is an important whole-plate daguerreotype taken in the solar microscope in March 1840 by Andreas Ritter von Ettingshausen (1796–1878). A mathematics and physics professor at the University of Vienna, Ettingshausen was the central figure in the introduction of the daguerreotype invention to Austria. Beautifully presented in the artist's own frame, Section of Clematis, is expected to fetch £90,000–120,000.

Other 19th century highlights include Frederick H. Evans's personal copy of A Little Tour in France by Henry James. A truly delightful book of first personal impressions by James, it is further illustrated with 33 of the finest quality platinum prints by Evans, circa 1900–7, many of which have never been published (estimate: £60,000–80,000). Also Francis Frith's Egypt, Sinai, and Jerusalem: A Series of Twenty Photographic Views, circa 1860, with 20 mammoth albumen prints is expected to fetch £60,000–80,000.

20th century highlights include Germaine Krull's unpublished photo-roman, circa 1930, illustrated with 42 gelatin silver prints (estimate: £50,000–70,000). This photographic book without text, once thought to have been lost, is believed to be unique. Another noteworthy lot is Robert Doisneau's unique maquette for his collaborative book with Maurice Baquet entitled Ballade pour une violoncelle et chambre noire with 40 gelatin silver prints by Doisneau, late 1930s–40s (estimate: £20,000–30,000).

Fourteen images from the private collection of the award winning film-maker Lord Puttnam of Queensgate, are sure to arouse interest amongst collectors and photographers. The distinguished Lord Puttnam's devotion to the moving image extends equally to stills photography – an interest inspired by his photographer father and further cultivated during his early career in the advertising industry. His outstanding contribution to photography was recognised in 2003 when he was awarded the President's Medal of the Royal Photographic Society.

Lord Puttnam's fascination and love of the medium is reflected in his collection which features poetic 19th century British landscape photography, early 20th century documentary photographs by such masters as Lewis Hine and Walker Evans and portraits spanning from Lewis Carroll through Baron de Meyer to Edward Weston. Highlights include Walker Evans's Sidewalk and Shopfront, New Orleans, 1935 estimated at £5,000–7,000 and Nude (Charis), 1934 by Edward Weston (1886–1958) (estimate: £10,000–15,000).

Also on offer in the auction is an interesting group of 13 photographs by Bill Brandt (1904–1983), currently the subject of A Centenary Retrospective at the Victoria and Albert Museum, London. The leading lot is a large print of his iconic image of London, 1952, from Perspective of Nudes estimated at £12,000–18,000.

Contemporary lots on offer include Something More #1, 1989 by Tracey Moffatt (b.1960) estimated to fetch £20,000–30,000 while Les Feuilles d'Automne – Jean Paul, 1985, a unique work by Pierre et Gilles (active since 1978) may realise up to £18,000.

###

*Images available on request
Visit Christie's at www.christies.com*

Additional Information:

Important Daguerreotypes by Joseph-Philibert Girault de Prangey from the Archive of the Artist, Part II

Tuesday 18 May 2004 at 6.30pm

PLEASE NOTE: *Both sales will take place at Christie's, 8 King Street, London SW1*