

*For Immediate Release*

*10 April 2003*

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**IMPORTANT COLLECTIONS OF WORKS BY ZHANG DAQIAN AND  
BAO SHAOYOU TO BE SOLD AT CHRISTIE'S HONG KONG**

*Fine Modern and Contemporary Chinese Paintings*

*6 July 2003*

*Hong Kong – The Fine Modern and Contemporary Chinese Paintings sale at Christie's Hong Kong on 6 July will offer an exciting selection of works by leading 20<sup>th</sup> century artists, including superb works by the modern Chinese artist, Zhang Daqian (1899-1983), from the private Haitiantang Collection and an additional important collection.*

*Sixteen earlier paintings and calligraphy of an important collection from Zhang's Japan period will be sold without reserve. Reflecting the talent which Zhang demonstrated as a young artist, the set of four scrolls of Calligraphy, 1928 (estimate: HK\$80,000-100,000/US\$10,300-12,900) is one of the highlights of the collection.*

*The Haitiantang Collection by Zhang Daqian, his brother Zhang Shanzi (1882-1940) and Liu Haisu (1896-1994) includes 18 superb works. Two contrasting paintings of women, which demonstrate Zhang's ability to apply different techniques, are among the highlights. Greatly influenced by his yearly travels to Japan, *The Sleeping Beauty* (estimate: HK\$ 700,000-900,000/US\$90,300-116,100) is a tribute to the wild and candid character of women that often appear in Japanese woodblock prints (known in Chinese as *Fu Shi Hui*). In contrast, *Tang Dynasty Lady* (HK\$300,000-400,000/US\$38,700-51,600) expresses the contrasting delicacy and gentleness usually found in traditional Chinese paintings. The paintings were originally purchased from the artist by his close friend Mr Li Haitian, a Chinese Art lover and hotelier who migrated to Japan in the late 1940's.*

*Zhang Daqian moved to Chengdu after the Japanese Army invaded Peking, the capital of China, in 1938. Retreating from an unstable city, he fell in love with nature, especially the mountains in Chengdu. He painted several works depicting this particular area. Mount E'mei (Estimate: HK\$1,500,000-1,800,000/US\$193,500-232,300) is one of the works in which Zhang reflects the greatness of the mountain and landscape, which left an indelible impression upon him.*

*Another rare collection to be offered is a selection of six paintings by Bao Shaoyou (1892-1985), which were directly acquired by the present owner from the artist's family. Bao's works are seldom seen on the auction market. The collection, comprising landscapes, figures and bird paintings, not only represents the different styles of the artist but also demonstrates his brilliance in Chinese ink paintings. Lotus Pond (estimate: HK\$70,000-90,000/US\$9,000-11,600) and Anticipation (estimate: HK\$400,000-500,000/US\$51,600-64,500) are remarkable works in the collection.*

*Three significant paintings by the modern Chinese artist Xu Beihong (1895-1953) will be offered from the collection of Mr Tan Tsze Chor. Cat, a collaborative effort with Wang Yachen, (estimate: HK\$100,000-120,000/US\$12,900-15,500) and Galloping Horse (estimate: HK\$250,000-300,000/US\$32,300-38,700), both demonstrate the precise attention the artist paid to the movement and emotion of animals. Mr Tan Tsze Chor collected many works directly from the artist, some of which have been donated to the Asian Civilisation Museum in Singapore.*

*A set of four scrolls by Qi Baishi (1863-1957), Flowers, Fruit and Insects (estimate: HK\$2,000,000-2,400,000/US\$258,100-309,700) is a rare and representing work in which the rich content is well handled and balanced under the experienced and masterly brush of the artist. Additional highlights include Summer (estimate: HK\$100,000-120,000/US\$12,900-15,500) and Cherry Blossom and Birds (estimate: HK\$150,000-200,000/US\$19,400-25,800) by Lin Fengmian (1900-1991); Village in the Mountains (estimate: HK\$600,000-800,000/US\$77,400-103,200) by Wu Guanzhong (born 1919); and Vegetables and Insects (estimate: HK\$220,000-240,000/US\$28,400-31,000) by Qi Baishi (1863-1957).*

**Pre-sale Exhibitions:**

<i>Taichung</i>	<i>5 - 6 April</i>	<i>New Age Art Gallery</i>
<i>Taipei</i>	<i>12 - 13 April</i>	<i>Taipei Metro</i>
<i>Beijing</i>	<i>25 - 26 June</i>	<i>New Otani Hotel</i>
<i>Hong Kong</i>	<i>4 - 5 July</i>	

**Auction: Fine Modern and Contemporary Chinese Paintings, 6 July at 3:00 pm**

*More information about Christie's sale of Fine Modern and Contemporary Chinese Paintings can be found on [www.christies.com](http://www.christies.com). All lots from the sale can be viewed online along with full catalogue descriptions on Lotfinder®, which also allows clients to leave absentee bids. [www.christies.com](http://www.christies.com) provides information on more than 80 sale categories, buying and selling at auction, complete auction results, and Christie's international auction calendar.*

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*Images available on request*

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