

For Immediate Release

18 April 2005

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**A PHOTOGRAPHIC COLLECTION OF 20th CENTURY ART AND
POPULAR CULTURE AT CHRISTIE'S LONDON IN MAY**

**Photograph Collection includes iconic images of Greta Garbo ~ Marilyn Monroe ~
Muhammad Ali ~ and others**



Flip Schulke, *Muhammad Ali*, 1961-62
Estimate: £1,000-1,500



Herb Ritts, *Cindy Crawford*, 1988
Estimate £3,000-4,000

Photographs from the Collection of James Danziger

Wednesday, 18 May 2005 at 2.30pm

London – Over 150 photographs from the private collection of James Danziger, the former Picture Editor of *The London Sunday Times Magazine* and Features Editor of *Vanity Fair*, will be offered at Christie's in London on 18 May 2005. Formed over a 30 year career in the world of photography, the collection includes famous images of popular icons such as James Dean, Elvis, Jackie Kennedy, Muhammad Ali, Michael Jordan, and Mick Jagger, as well as important images by many of the great photographers of the last century.

The collection's highlights include Flip Schulke's classic image of Muhammad Ali training under water, which originally appeared in *Life* magazine (estimate: £1,000-1,500). Also offered is a print of what might be the last photograph ever taken of Marilyn Monroe before her death

in 1962 (estimate: £800-1,200) and one of Herb Ritts's celebrated photos of Cindy Crawford, printed on gold paper (estimate £3,000-4,000).

Spanning the history of the medium from the 1860s to the end of the 20th century, the collection includes images by many of the photographers working for the acclaimed Magnum agency, such as W. Eugene Smith, Elliott Erwitt, Eve Arnold, Dennis Stock and Paul Fusco. A selection of Andy Warhol's Polaroids, which offer a special insight into the world of pop stardom that Warhol helped create, feature Mick Jagger (estimate: £4,000-6,000) among others.

Danziger's collection also includes a large selection of important images by such 20th century master photographers as Edward Weston, Walker Evans, André Kertész, Harry Callahan, and Diane Arbus. His collection also presents images that mark the evolution of fashion-oriented and celebrity photography: Cecil Beaton's solarised portrait of Greta Garbo (estimate: £1,000-1,500), George Hurrell's photo of Jane Russell in *The Outlaw* (estimate: 1,200-1,800), W. Eugene Smith's photos of a young Frank Sinatra (estimate: £2,500-3,500), Eve Arnold's Marilyn on the set of *The Misfits* (estimate: £1,200-1,800), Burt Glinn's photo of Andy Warhol and Edie Sedgwick in the streets of New York (estimate: £1,000-1,500), and now-classic contemporary works by Annie Leibovitz, Peter Lindbergh, Herb Ritts, and Bruce Weber.

I always tried to acquire prints of images that most resonated with me from the entire history of the medium. Many were by photographers with whom I was professionally connected. Some were by photographers in whose discovery I played a key role. Others spoke to me without any connection other than a visceral response. But each image whether from the 19th century or the most contemporary, had to have a quality that spoke to both my eye and heart.

James Danziger

James Danziger began his career in the photography world in 1977 as the youngest Picture Editor of *The London Sunday Times Magazine*. In the 1980s he became Features Editor of *Vanity Fair* where he was instrumental in repositioning the magazine and in championing Annie Leibovitz, now the magazine's chief photographer.

From 1989 to 2000, Danziger founded and ran the James Danziger Gallery in New York City, one of the world's top photography galleries, representing such established photographers as Henri Cartier-Bresson, Annie Leibovitz, Mario Giacomelli and Joel Meyerowitz. He later became Director of Magnum Photos' American operations and now runs a contemporary projects office and gallery in the Chelsea district of New York City.

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Images available on request

Visit Christie's on the Web at www.christies.com

Notes to Editors

Viewing Times:

Friday 13 May – 9am – 4.30pm

Sunday 15 May – 2pm - 5pm

Monday 16 May – 9am – 4.30pm

Tuesday 17 May – 9am – 8pm

Sale:

Wednesday, 18 May 2005 at 2.30pm

Christie's, 8 King Street, St James's, London, SW1Y 6QT

The market remains consistent for works of outstanding quality by established artists and for the fresh, exciting visions of contemporary art photographers. Vintage and modern photographs from the 19th and 20th centuries are regularly featured in Christie's worldwide sales. Strong prices have been achieved for artists such as William Henry Fox Talbot, Roger Fenton, Alfred Stieglitz, Man Ray, Walker Evans, Bill Brandt, Diane Arbus, and Helmut Newton. Christie's now holds three Photographs sales in London every year, in May and November at King Street and also in November at South Kensington.