

CHRISTIE'S

Russian Paintings & Works of Art

New York – April 18, 2007

[All sold prices include buyer's premium]

Sold: \$19,265,160 £9,632,580 €14,165,559 Sale No: 1821
Lots Sold: 268 Lots Offered: 331 Sold by Lot: 81% Sold by \$: 94%
\$: £2.00 \$: €1.36

Lot	Price		Estimate	Buyer	
76	\$3,624,000	£1,812,000	€2,664,706	\$3,000,000-\$5,000,000	Russian Private
Vasilii Vasilievich Vereshchagin (1842-1904), <i>Solomon's Wall</i> , oil on canvas WORLD AUCTION RECORD FOR THE ARTIST					
336	\$1,384,000	£692,000	€1,017,647	\$250,000-\$350,000	Anonymous
A rare and highly important carved carnelian figure of a gnome mounted as scent flask, marked Fabergé					
333	\$992,000	£496,000	€729,412	\$150,000-\$250,000	Russian Private
An important jeweled gold and guilloche enamel covered box, marked Fabergé					
313	\$456,000	£228,000	€620,160	\$150,000-\$250,000	Anonymous
A rare silver-gilt mounted bowenite table clock, marked Fabergé, circa 1900					
83	\$420,000	£210,000	€308,824	\$300,000-\$400,000	American Trade
Nikolai Konstantinovich Roerich (1874-1947), <i>Grand Canyon, Arizona</i> , tempera on canvas					
35	\$384,000	£192,000	€282,353	\$300,000-\$400,000	Russian Private
Nikolai Konstantinovich Roerich (1874-1947), <i>Gilgit Road</i> , oil on canvas					
62	\$384,000	£192,000	€282,353	\$170,000-\$250,000	Russian Private
Boris Dmitrievich Grigor'ev (1886-1939), <i>Une Francaise, Portrait of Mrs. Adeline Harold Pynchon</i> , oil on canvas					
57	\$384,000	£192,000	€282,353	\$100,000-\$150,000	Anonymous
Boris Izrailevich Anisfel'd (1878-1973), <i>Flowers</i> , oil on canvas					
86	\$360,000	£180,000	€264,706	\$250,000-\$350,000	UK Trade
Nikolai Konstantinovich Roerich (1874-1947), <i>Sanctuaries and Citadels</i> , tempera on canvas laid on board					
70	\$360,000	£180,000	€264,706	\$300,000-\$500,000	UK Trade
Boris Dmitrievich Grigor'ev (1886-1939), <i>Russian Peasant Woman</i> , gouache and watercolor on board					

“We are thrilled with the results of today’s sale of *Russian Paintings & Works of Art*, which at \$19.2 million surpasses the pre-sale high estimate and exceeds the results achieved in New York last April in our inaugural dedicated sale of *Russian Pictures & Works of Art* by \$10 million. Leading the day was Vasilii Vereshchagin’s *Solomon’s Wall* which realized an extraordinary \$3,624,000 and set a record for the artist at auction. From the very start we have been extremely pleased by the incredible interest this work has generated both privately and publicly during its international tour to Tel Aviv and Moscow, particularly the amazing response surrounding its exhibition at The State Tretyakov Gallery in Moscow in March, an exhibition that marked the first time the work had been on view in Russia. We are also extremely pleased with the results achieved by the selection of Fabergé – especially the rare carved carnelian figure of a gnome mounted as scent flask which realized \$1,384,000 – \$1 million over its pre-sale high estimate.

The results of today’s sale continue the momentum generated by our extremely successful fall season of Russian sales here at Christie’s, highlighted by the record \$54 million sale in London in November, a sale that stands as the highest combined sales total ever achieved in the Russian Pictures and Works of Art category worldwide, and in which Christie’s set the current world auction record for any Russian painting included in a Russian sale (Somov’s *Pastorale Russe*, \$5,251,808). My colleagues and I are now looking forward to further success with our next sale of Russian Art to be held in London on June 13,” said **Alexis de Tiesenhausen, International Head of Russian Works of Art at Christie’s.**

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