

## **For Immediate Release**

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Contact: Rik Pike 212.636.2680 [rpik@christies.com](mailto:rpik@christies.com)

### **CHRISTIE'S NEW YORK SPRING PRINT SALE OFFERS COLLECTORS A COMPREHENSIVE REVIEW OF MODERN, POST-WAR AND CONTEMPORARY WORKS**

#### **Prints and Multiples**

**May 3 & 4, 2005**

**New York** - Christie's New York Spring 2005 Prints sale takes place on Tuesday May 3 and Wednesday May 4 and is the biggest Christie's Spring Prints auction for five years. Featuring almost 700 lots, the auction is expected to realize in excess of \$7 million and represents a comprehensive review of all major print collecting areas. With such depth, and with many lots in exceptional condition, the sale offers buyers the perfect opportunity to begin or strengthen their own collections.

#### **Modern American**

A rare and early print by Edward Hopper, *Night on the El Train*, 1918 (estimate: \$60,000-80,000), is a Modern American highlight, from the Collection of Helen and David B. Pall, the same Collection offering the Hopper masterpiece, *Chair Car*, 1965 in the Post-War and Contemporary evening sale on May 11 in the Galleries at Rockefeller Center. Hopper was not a prolific print-maker, and this example is set to garner much attention – and interestingly shares a similar subject matter to the evening sale canvas.

Another American lead lot is *Provincetown Church Tower (Black Line)* by Blanche Lazzell, a very rare and highly-sought after Cape Cod scene that Lazzell was renowned for producing (estimate: \$20,000-30,000).

## **Modern European**

This section includes an excellent selection of prints by Giacometti, Klee, Miro and Duchamp. Notable lots include two Matisse works that represent his only print work in color; *La Danse*, 1935-36 (estimate: \$100,000-150,000) and *Marie-José en robe jaune*, 1950 (estimate: \$80,000-100,000). Over 100 Picasso lots feature, including *Buste de Femme d'après Cranach le Jeune*, 1958 (estimate: \$220,000-250,000); and *Le Repas Frugal* on Japon paper (estimate: \$140,000-180,000), from a limited series of less than 30; and *Moulin Rouge – La Goulue*, 1891 by Toulouse-Lautrec provides another Modern European highlight.

## **Post-War and Contemporary**

One of the most popular areas for current print collectors, this 370-lot section features exceptional prints by Hockney, Rauschenberg, Rosenquist, Stella, Thiebaud, Kippenberger, Scully and Lichtenstein

Lead lots include the iconic *Flags I* by Jasper Johns (estimate: \$240,000-280,000); a fine pair of Agnes Martin sets, *On a Clear Day*, 1973 (estimate: \$30,000-50,000) and *Untitled* (estimate: \$25,000-35,000), and, from Andy Warhol, a complete set of the *Marilyn series*, 1967 (estimate: \$400,000-500,000). The section also includes an excellent selection of Pop and Minimal print portfolios, perfect for the novice collector, and *Profile Airflow*, 1969 by Claes Oldenburg, an unusual combination of a print and object.

**Auction:** Prints and Multiples  
May 3 at 10am & 2pm, and May 4 at 10am & 2pm

**Viewing:** Christie's Galleries at Rockefeller Center  
April 29 – May 2

More information about Christie's sale of *Prints and Multiples* can be found on [www.christies.com](http://www.christies.com). All lots from the sale can be viewed online along with full catalogue descriptions on Lotfinder®, which also allows clients to leave absentee bids. [www.christies.com](http://www.christies.com) provides information on more than 80 sale categories, buying and selling at auction, complete auction results, and Christie's international auction calendar.

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