

Press Release

CHRISTIE'S

For Immediate Release

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**CHRISTIE'S TO OFFER A WIDE RANGE OF IMPRESSIONIST AND
MODERN PAINTINGS, SCULPTURE AND WORKS ON PAPER AT ITS
MAY 2008 DAY SALES**



**Impressionist and Modern Works on Paper
Impressionist and Modern Art Day Sale
May 7, 2008**

New York – On May 7, following the *Impressionist and Modern Art Evening Sale*, Christie's New York will hold the Spring 2008 *Impressionist and Modern Works on Paper* sale, followed by the *Impressionist and Modern Art Day Sale*.

Offering over 290 lots over the course of the day, both sales will offer works by leading Impressionist and Modern masters such as Alberto Giacometti, Henry Moore, Joan Miró, Fernand Léger, Paul Klee, Marc Chagall and Henri Le Sidaner. Christie's remains the only international

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auction house to hold sales dedicated to *Impressionist and Modern Works on Paper*, and with both the Day sale and the Works on Paper sale offering lots ranging from \$20,000 to \$900,000, May 7 will offer bidders the perfect opportunity to enter the market, or further strengthen their own collections.

Works on Paper

The 95-lot morning sale is led by two private collections. The first, from a private London collection, includes three Camille Pissarro landscape studies, along with a vibrant and richly-detailed gouache, watercolor and pastel work on paper by Marc Chagall entitled *Salimbanque* (estimate: \$450,000-650,000). Depicting a whimsical clown atop a purple circus animal, the image was painted during a period of unparalleled happiness and contentment for Chagall after his return to Paris in 1923, and is part of the famed *Cirque Volland*.

Another private collection includes six modern works on paper that were once owned by the legendary New York dealer Pierre Matisse, and have remained in his family ever since. Five gouache studies by Joan Miró are led by *Hommage d'amitié*, a whimsical work produced soon after his fabled *Constellations* series (estimate: \$300,000-400,000). Elsewhere in the sale, a notable highlight is Paul Klee's *Heiliger Bezirk*, a watercolor study dating from 1932 that illustrates the influence of Egyptian hieroglyphics on the artist (estimate: \$600,000-800,000).

Day Sale

Following on from one of the main themes in the May 6 *Evening Sale*, the 197-lot *Day Sale* includes a particularly strong selection of sculpture, including Alberto Giacometti's *Figurine sur grand socle*, a painted bronze of a solitary standing woman that neatly encapsulates Giacometti's immediate post-war style (estimate: \$250,000-350,000); and Henry Moore's *Draped Reclining Figure*, conceived in 1957 and depicting Moore's signature career motif with refinement, elegance and poise (estimate: \$800,000-1,200,000).

The sale also includes additional lots from the two private collections offered earlier on in the day at the *Works on Paper* auction. From the private London collection, eight paintings will be auctioned, led by *La récolte des pommes de terre, Pontoise* by Camille Pissarro, a strikingly-rich and attractive autumnal rustic scene from 1874 (estimate: \$700,000-900,000); and, from the private collection once belonging to Pierre Matisse, six sculptures figure, including four by Joan Miró.

Notably, the sale offers an important painting by neo-Impressionist Henri Le Sidaner. *Le café du port*, 1923, condenses two of his favorite subjects – the still-life and the port – into a painting with a sense of understated mystery and gentle poetry that reveals Le Sidaner's artistic inheritance from his Symbolist-inspired early years.

Auction:	Impressionist and Modern Works on Paper Impressionist and Modern Art Day Sale	May 7 at 10am May 7 at approx 11.30am & 2pm
Viewing:	Christie's, 20 Rockefeller Plaza	May 2-6

About Christie's

Christie's is the world's leading art business with global auction sales in 2007 that totaled £3.1 billion/\$6.3 billion. This marks the highest total in company and in art auction history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's conducted the greatest auctions of the 18th, 19th and 20th centuries, and today remains a popular showcase for the unique and the beautiful. Christie's offers over 600 sales annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$80 million. Christie's has 85 offices in 43 countries and 14 salerooms around the world including in London, New York, Los Angeles, Paris, Geneva, Milan, Amsterdam, Tel Aviv, Dubai and Hong Kong. Most recently, Christie's has led the market with expanded initiatives in emerging and new markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*Estimates do not include buyer's premium

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