

CHRISTIE'S

Important European Furniture, Works of Art, Ceramics, Tapestries & Carpets

New York – April 20, 2007

[All sold prices include buyer's premium]

Sold: \$8,926,560 £4,463,280 €6,563,647 Sale No: 1842
Lots Sold: 322 Lots Offered: 427 Sold by Lot: 79% Sold by \$: 86%
\$: £2.00 \$: €1.36

| Lot | Price | | Estimate | Buyer | |
|---|--------------------|----------|-----------|---------------------|------------------|
| 170 | \$1,104,000 | £552,000 | €811,765 | \$800,000-1,200,000 | Anonymous |
| A pair of late Louis XV Ormolu-Mounted Levanto Rosso Marble Vases, c. 1760-1765. | | | | | |
| 120 | \$264,000 | £132,000 | €194,118 | \$100,000-150,000 | US Advisor |
| A Louis XV Allegorical Tapestry, Gobelins, Signed and Dated 'Cozette 1768' | | | | | |
| 50 | \$240,000 | £120,000 | €176,471 | \$250,000-400,000 | European Private |
| A Louis XV Ormolu-mounted bois satine, amaranth and bois-de-bout marquetry commode, c. 1740 | | | | | |
| 141 | \$198,000 | £99,000 | €145,588 | \$50,000-80,000 | Private |
| A Regence Ormolu-mounted and brass-inlaid ebony and tortoiseshell commode, attributed to Noel Gerard, c. 1725 | | | | | |
| 119 | \$192,000 | £96,000 | €141,176 | \$100,000-150,000 | US Advisor |
| A Louis XV Allegorical Tapestry, Gobelins, signed and dated 'Cozette 1768' | | | | | |
| 154 | \$168,000 | £84,000 | €123,529 | \$150,000-250,000 | Anonymous |
| A Louis XV Ormolu, Lacquered Bronze and French Porcelain-Mounted Mantel Clock, c. 1740. | | | | | |
| 146 | \$168,000 | £84,000€ | \$123,529 | \$120,000-180,000 | Private |
| A Pair of Louis XVI Ormolu Four-Light Candelabra, c. 1775 | | | | | |
| 22 | \$144,000 | £72,000 | €105,882 | \$40,000-60,000 | Private |
| An Italian clear and blue-engraved glass mirror, Venice, second quarter 18 th century | | | | | |
| 137 | \$144,000 | £72,000 | €105,882 | \$120,000-180,000 | European Private |
| A Louis XVI Ormolu-Mounted Mahogany Bureau a Gradin, Attributed to David Roentgen, c. 1785. | | | | | |
| 162 | \$144,000 | £72,000 | €105,882 | \$100,000-150,000 | Anonymous |
| A pair of Italian marble, lapis lazuli and mother-of-pearl inlaid busts of moors, first half 18 th century | | | | | |

“The so-called demise of the market for 18th century furniture was nowhere in sight today as buyers from all over the world competed with great enthusiasm for the rich array of works of art on offer at Christie's. We were particularly pleased with the success of the superb pair of Louis XV ormolu-mounted vases, lot 170, which recent research by Christie's has revealed once formed part of the legendary collection of Sir Richard Wallace,” said **William Strafford, Specialist Head of the European Furniture and Decorative Arts Department in New York.**

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