

CHRISTIE'S

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[All sold prices include buyer's premium]

Important 19th Century Furniture, Sculpture, Works of Art and Ceramics

April 20 & 21, 2005

Sold: \$6,377,700 Lots offered: 696 Lots sold: 473 £: 1.92/ €: 1.31
£3,321,718 Sold by lot: 68% Sold by \$: 82% Sale No: 1504
€4,868,473

COMMENT: "We were pleased with the results of our section of the sale with 76% of the lots finding buyers and were delighted with the successful results achieved for the collection of furniture and decorative objects offered from the Glenbow Museum, sold to benefit their acquisitions fund," said Sebastian Davies, International Specialist Head of 19th Century Furniture, Sculpture and Works of Art. "Collectors also gravitated towards highly decorative pieces, such as the set of four Italian marble figures and the French mosaic panel, as well as to the strong selection of Viennese enamel and rock-crystal objects."

Melissa Bennie, Head of 19th Century Ceramics and Glass added, "International exhibition pieces garnered huge enthusiasm and interest from buyer's in today's sale, demanding the strongest prices. The well-documented and monumental Mintons pâte-sur-pâte vase, which set a new world auction record, stirred bidders' excitement as only two exist and its mate is also in private hands. Majolica, Theodore Deck earthenware and Lenox also performed very well."

LOT	PRICE	ESTIMATE	BUYER
135	\$307,200 £160,000/ €282,595	\$100,000-150,000	International Private
A monumental Mintons exhibition pâte-sur-pâte cobalt-blue and celadon vase, 'frise d'enfants,' dated 1878 WORLD AUCTION RECORD FOR PÂTE-SUR-PÂTE			
138	\$168,000 £87,500/ €128,244	\$80,000-120,000	U.S. Private
A pair of Mintons pâte-sur-pâte olive and chocolate two-handled vases			
34	\$138,000 £71,875/ €105,343	\$40,000-60,000	U.S. Trade
A set of four Italian white marble figures, entitled 'Venus Italica,' 'Psyche,' 'Dancer with hands on Hips,' and 'Dancer with finger to chin,' after Antonio Canova, early 20 th century			
309	\$132,000 £68,750/ €100,763	\$25,000-35,000	Middle Eastern Private
A pair of massive Régence style giltwood console tables, late 19 th century			
62	\$92,400 £48,125/ €70,534	\$40,000-60,000	U.S. Trade
A fine Viennese Renaissance revival silver-gilt, enamel and semi-precious stone-mounted rock-crystal cornucopia, by Karl Rössler, last quarter 19 th century			
374	\$86,400 £45,000/ €65,954	\$40,000-60,000	U.S. Private
A monumental framed French mosaic panel entitled 'Venise recevant les tresors de l'Adriatique,' after Giovanni Battista Tiepolo, by Auguste Guilbert-Martin, late 19 th /early 20 th century			
40	\$78,000 £40,625/ €59,541	\$60,000-80,000	International Trade
An Italian white marble group entitled 'Il fumo che sale verso le nubi' (Smoke billowing up to the clouds), on plinth, by Professor Vittorio Caradossi, Florence, dated 1907			
429	\$72,000 £37,500/ €54,961	\$10,000-15,000	Middle Eastern Private
An ormolu-mounted Sèvres style monogrammed blue-ground centerpiece, late 19 th century			
182	\$66,000 £34,375/ €50,381	\$30,000-50,000	U.S. Trade
A transitional style ormolu-mounted kingwood, mahogany, marquetry-inlaid and <i>vernis</i> Martin-decorated commode à vantaux, by François Linke, Paris, first quarter 20 th century			
63	\$60,000 £31,250/ €45,801	\$15,000-20,000	U.S. Private
A Royal Copenhagen 'Flora Danica' part service, 20 th century			