

# CHRISTIE'S

## Photographs

New York – April 23 and 24, 2007

[All sold prices include buyer's premium]

Sold: \$7,386,000      £3,693,000      €5,430,882      Sale No: 1825  
Lots Sold: 279      Lots Offered: 359      Sold by Lot: 78%      Sold by \$: 88%  
\$:£ 2    \$:€1.36

Lot	Price		Estimate	Buyer	
237	<b>\$396,000</b>	£198,000	€291,176	\$250,000-350,000	U.S. Private
Irving Penn, <i>Woman in Moroccan Palace (Lisa Fonssagrives-Penn)</i> , Marrakech, 1951, printed 1983					
<b>WORLD AUCTION RECORD FOR THE ARTIST</b>					
227	<b>\$288,000</b>	£144,000	€211,765	\$250,000-350,000	Asian Private
Helmut Newton, <i>Private Property, Suites I, II and III</i> , 1984					
198	<b>\$240,000</b>	£120,000	€176,471	\$50,000-70,000	U.S. Private
Richard Avedon, <i>Minneapolis</i> .					
197	<b>\$240,000</b>	£120,000	€176,471	\$30,000-50,000	U.S. Private
Richard Avedon, <i>Fashion</i> .					
219	<b>\$168,000</b>	£84,000	€123,529	\$100,000-120,000	U.S. Private
Helmut Newton, <i>Self Portrait with Wife and Models</i> , Paris, 1981.					
230	<b>\$144,000</b>	£72,000	€105,882	\$150,000-250,000	U.S. Trade
Alfred Stieglitz, editor and publisher, <i>Camera Work, An Illustrated Quarterly Magazine devoted to Photography and to the Activities of the Photo-Secession</i> , complete set, 1903-1917.					
212	<b>\$144,000</b>	£72,000	€105,882	\$70,000-90,000	European Private
Ansel Adams, <i>Portfolio Four: What Majestic Word, In Memory of Russell Varian</i> , San Francisco, 1963.					
200	<b>\$132,000</b>	£66,000	€97,059	\$80,000-120,000	U.S. Private
Richard Avedon, <i>Dovima with Elephants, Evening Dress by Dior, Cirque d'Hiver, Paris, 1955</i> , printed later.					
234	<b>\$120,000</b>	£60,000	€88,235	\$70,000-90,000	U.S. Private
Jeff Wall, <i>Just Washed</i> , 1997.					
294	<b>\$114,000</b>	£57,000	€83,824	\$40,000-60,000	U.S. Private
Edward Weston, <i>Dunes, Oceano, 1936</i> .					

**Comment: please see post-sale release**

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