

Press Release

CHRISTIE'S

For Immediate Release

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**CHRISTIE'S POST-WAR AND CONTEMPORARY DAY SALES
FEATURES WORKS BY ESTABLISHED AND RISING ARTISTS**



Sherrie Levine
Fountain (After Marcel Duchamp)
Estimate: \$100,000-150,000



Jean-Paul Riopelle
Untitled
Estimate: \$1,000,000-1,500,000

**Post-War and Contemporary Art Morning Sale
Post-War and Contemporary Art Afternoon Sale
May 14, 2008**

New York – On May 14, following the *Post-War and Contemporary Art Evening Sale*, Christie's New York will hold the Spring 2008 *Post-War and Contemporary Art Morning sale*, followed by the *Post-War and Contemporary Art Afternoon Sale*.

Offering 350 lots over the course of the day, both sales will offer works by leading Post-War and Contemporary artists such as Andy Warhol, Richard Serra, Takashi Murakami, Dan Flavin, Donald

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Judd, Mark Rothko, Ed Ruscha and Cy Twombly. With lots starting at \$10,000 and exceeding \$2 million, the Morning and Afternoon sales will provide the perfect opportunity for new buyers to enter the market, and for established *connoisseurs* to find discoveries to compliment their existing collection.

Morning Session

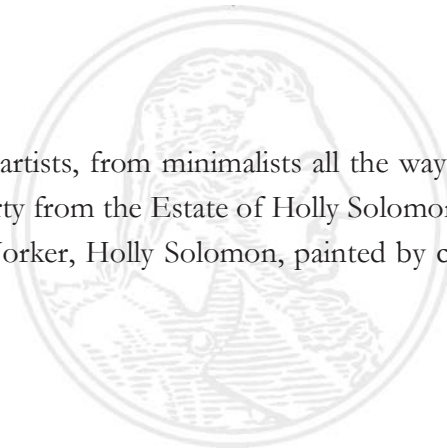
The 150-lot morning sale is led by a distinguished private collection of New York Abstract Expressionist artists that includes impressive and important period works by Jean-Paul Riopelle, Norman Bluhm, and Richard Pousette-Dart. Painted in 1952, the color saturated *Untitled*, by Riopelle (estimate: 1-1.5 million) marks the important transitional phase in the artist's career when the influence of Action Painting began to inform his unique style. The same collection boasts a monumental triptych *Chicago 1920*, 1959 (estimate: \$250,000-350,000) by Norman Bluhm and a monumental Richard Pousette-Dart, *Entrance*, 1950 (estimate: \$550,000-750,000). From a separate private collection, an outstanding, early *Portrait de Femme*, 1945 by Jean Dubuffet (estimate: 350,000-450,000), gifted by the artist to Pierre Matisse, enters the market for the very first time. With its ability to evoke solitude and stillness, David Park's, *Louise*, 1959 (estimate: \$900,000-1,200,000) is another extraordinary portrait capable of rendering deep sentiment in its gestural abstraction.



A classic and poignant sculpture by Louise Bourgeois, *Quarantania* (estimate: \$1.2-1.8 million) – pictured left - leads sculptural lots presented in the catalogue. A deeply personal work for the artist, *Quarantania*, represents both of her nuclear families: that of her childhood and later, the family she began with her marriage to art historian Robert Goldwater. A sculpture by Robert Indiana, *Love* (estimate: \$1-1.5 million) is also among the highlights as is the delicate and refined hanging mobile *Blanc de Blanc*, 1960 by Alexander Calder (estimate: \$600,000-800,000), and *Knightsbridge Slug* by John Chamberlain (\$350,000-450,000).

Afternoon Session

The *Afternoon Session* is filled with a plethora of artists, from minimalists all the way to cutting-edge contemporary. The sale is highlighted by Property from the Estate of Holly Solomon. It consists of five different portraits of the glamorous New Yorker, Holly Solomon, painted by celebrated artists



A polished, reflective sphere, possibly a decorative object or a lens, is shown resting on a wooden surface against a white wall. The sphere's surface is highly reflective, showing a clear reflection of the surrounding environment, including the wall and the surface it sits on. The lighting is soft, creating a subtle gradient of highlights and shadows on the sphere's curved surface.

Other works in the sale include a sculpture by Rudolf Stingel, *Untitled* (estimate: \$300,000-400,000) that serves as the cover lot of the *Afternoon Session* and is a visually playful Buddha figure holding art tools with his six hands. Another playful work of art is *Untitled* by Keith Haring (image below-estimate: \$800,000-1,200,000). A four-panel mural painted specifically for the annual Children's Easter Egg Hunt on the White House Lawn in 1988, it will be sold by the Children's National Medical Center of Washington D.C. Other works in the sale include *Wall of Light Black Black* by Sean Scully (estimate: \$500,000-700,000), Takashi Murakami's *Jellyfish Eyes-Black 4* (estimate: \$500,000-700,000) and *Victim and Murder* by Yan Pei Ming (estimate: \$650,000-850,000).



Viewing: Christie's, 20 Rockefeller Plaza May 9-13

Christie's is the world's leading art business with global auction sales in 2007 that totaled £3.1 billion/\$6.3 billion. This marks the highest total in company and in art auction history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's conducted the greatest auctions of the 18th, 19th and 20th centuries, and today remains a popular showcase for the unique and the beautiful. Christie's offers over 600 sales annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine,

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*Estimates do not include buyer's premium

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