

Location – Wednesday, 30th April 2008 Sale no: 7578 – Top Ten [All sold prices include buyer's premium]

 Sold:
 £3,666,650
 \$7,197,634
 €4,608,979

 Lots Sold: 73
 Lots Offered: 92
 Sold by Lot: 80%
 Sold by £:97%

 Exchange Rate £:= \$ 1.963 / € 1.257

Lot	Description	Estimate (£)	Purchase Price	Buyer
21	Margaret Macdonald Mackintosh, <i>The White Rose and the Red Rose</i> , 1902 WORLD AUCTION RECORD FOR ANY SCOTTISH WORK OF ART	200,000 - 300,000	£1,700,500 \$3,338,082 €2,137,529	US Private
22	Margaret Macdonald Mackintosh, The Heart of the Rose, 1902	200,000 - 300,000	£490,900 \$963,637 €617,061	Anonymous
40	Demetre Chiparus, Ballets Russes rare figural group, circa 1925	60,000 - 80,000	£192,500 \$377,878 €241,973	Anonymous
44	Demetre Chiparus, Fan Dancer, circa 1925	20,000 - 30,000	£72,500 \$142,318 €91,133	Anonymous
4	Emile Gallé, Papillons Vitrine, circa 1900	25,000 - 35,000	£54,500 \$106,984 €68,507	European Trade
52	Ferdinand Preiss, The Archer, circa 1925	10,000 - 15,000	£48,500 \$95,206 €60,965	Private
11	Emile Gallé, Peonies triple overlaid cameo lamp, circa 1905	40,000 - 60,000	£44,900 \$88,139 €56,439	US Trade
14	Emile Gallé, Hortensia double overlaid cameo lamp, after 1904	25,000 - 35,000	£42,500 \$83,428 €53,423	US Trade
58	Gio Ponti for Richard Ginori, Monumental urn, circa 1924	10,000 - 15,000	£42,500 \$83,428 €53,423	UK Trade
6	Emile Gallé, Grenouille desk, circa 1900	15,000 - 20,000	£38,900 \$76,361 €48,897	European Private
10	Louis Majorelle, Chardons bookcase, circa 1898	15,000 - 20,000	£38,900 \$76,361 €48,897	European Trade
18	Josef Hoffmann for J. & J. Kohn, Pair of model 322 side chairs, circa 1905	10,000 - 15,000	£38,900 \$76,361 €48,897	US Private

Comment: Philippe Garner, Christie's International Head 20th Century Decorative Art and Design: "Today's extraordinary sale greatly exceeded expectations, realising £3,666,650— the highest UK total for any various-owner sale within the category. We are thrilled to have set a new world auction record for any Scottish work of art with The White Rose and the Red Rose, 1902, by Margaret Macdonald Mackintosh which achieved £1,700,500. This panel and its companion The Heart of the Rose, 1902, by Margaret Macdonald Mackintosh together realised in excess of £2million. The top ten lots include exemplary examples of Art Nouveau, Art Deco and early Modernist work by leading names of the period. There was fiercely competitive international bidding throughout the sale, in the room, on the telephone and online, particularly for the extravagant Art Deco figures of Demetre Chiparus. This sale confirms the breadth of interest and continuing strength of participation in this field."

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