

CHRISTIE'S

20 Rockefeller Plaza, New York NY

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[All sold prices include buyer's premium]

Impressionist and Modern Art Day Sale May 3, 2006

Sold:	\$19,528,600	Lots offered: 127	Lots sold: 109	£: \$1.84/€:\$1.26
	£10,613,369	Sold by lot: 86%	Sold by \$: 88%	Sale No: 1657
	€15,498,888			

COMMENT: Sharon Kim, Head of Sale: "We were delighted with today's highly successful and strong auction result, once again emphasizing the continued depth of the Impressionist and Modern market. The consistent interest for works across all sectors of the sale generated many prices that far exceeded our pre-sale expectations. The top two lots of the sale were sourced from two private estates - the Picasso from the Estate of Irving Kay, and the Renoir from the Estate of Joan B. Kroc - and confirmed the appeal for works offered fresh to the market. We were also happy to see the continued interest from Asian and Russian collectors, who competed alongside our established European and American clients."

Christie's New York's **overall total for Impressionist and Modern Art** is **\$208,708,600**, the highest total since the fall season of 1997, which included the Ganz Collection.

LOT	PRICE		ESTIMATE	BUYER
401	\$1,304,000	£708,695/€1,034,920	\$600,000-800,000	European Trade
				Pablo Picasso, <i>Tête de femme</i> , oil on canvas
338	\$721,600	£392,174/€572,698	\$400,000-600,000	U.K. Trade
				Pierre-Auguste Renoir, <i>Chapeau au ruban rouge</i> , oil on canvas
382	\$710,400	£386,087/€563,809	\$300,000-400,000	Anonymous
				Fernand Leger, <i>Paysage</i> , oil on canvas
360	\$688,000	£373,913/€546,032	\$200,000-300,000	Anonymous
				Alexej von Jawlensky, <i>Dame mit Blauem Hut (Toni Kirchoff)</i> , oil on board
364	\$643,200	£349,565/€510,476	\$400,000-600,000	U.K. Private
				Jacques Lipchitz, <i>La baigneuse</i> , bronze with dark brown patina
307	\$632,000	£343,478/€501,587	\$450,000-650,000	Anonymous
				Pierre-Auguste Renoir, <i>Femme au corsage rouge</i> , oil on canvas
387	\$632,000	£343,478/€501,587	\$500,000-700,000	Anonymous
				After a design by Fernand Leger, <i>Le campeur</i> , glazed ceramic tile and granite mosaic
406	\$553,600	£300,869/€439,365	\$400,000-600,000	U.S. Trade
				Chaim Soutine, <i>Arbres à Auxerre</i> , oil on canvas
330	\$553,600	£300,869/€439,365	\$120,000-160,000	Anonymous
				Edouard Vuillard, <i>La fenêtre ouverte sur les arbres en fleur</i> , oil on board
395	\$531,200	£288,696/€421,587	\$300,000-400,000	Asian Private
				Fernand Leger, <i>Nature morte au melon</i> , oil on canvas