

# CHRISTIE'S

## Prints and Multiples

New York – Tuesday, April 28, 2009

Sale no: 2163 – Top Ten

[All sold prices include buyer's premium]

<b>Sold:</b>	<b>\$2,958,375</b>	<b>£2,012,500</b>	<b>€2,258,301</b>
Lots Sold: 206	Lots Offered: 228	Sold by Lot: 90%	Sold by \$: 94%
Exchange Rate: £ = \$1.47 / € = \$1.31			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
27	EDWARD HOPPER <i>House by a River</i> , etching, 1919 <b>WORLD AUCTION RECORD FOR THE PRINT</b>	50,000 - 70,000	\$116,500 £79,251 €88,931	American Private
167	WILLEM DE KOONING <i>Quatre Lithographies</i> , Editions de la Différence, Paris, 1986, complete set of four lithographs in colors <b>WORLD AUCTION RECORD FOR THE PORTFOLIO</b>	30,000 - 40,000	\$92,500 £62,925 €70,610	European Private
72	PABLO PICASSO <i>Portrait de Jacqueline Accoudée</i> , linocut in colors, 1959	55,000 - 75,000	\$80,500 £54,761 €61,450	American Trade
73	PABLO PICASSO <i>Faunes et Chèvre</i> , linocut in colors, 1960	50,000 - 70,000	\$80,500 £54,761 €61,450	American Trade
114	HENRI DE TOULOUSE-LAUTREC <i>Miss Loïe Fuller</i> , lithograph in colors with hand-applied gold powder, 1893	80,000- 120,000	\$74,500 £50,680 €56,870	American Trade
119	HENRI DE TOULOUSE-LAUTREC <i>Partie de Campagne</i> , lithograph in colors, 1897	60,000 - 80,000	\$60,000 £40,816 €45,802	American Trade
67	PABLO PICASSO <i>Faune dévoilant une femme</i> , from <i>La Suite Vollard</i> aquatint and engraving, 1936	60,000 - 80,000	\$56,250 £38,265 €42,939	American Private
218	ANDY WARHOL <i>Shoes: one plate</i> , screenprint in colors with diamond dust, 1980	40,000 - 60,000	\$56,250 £38,265 €42,939	American Trade
161	JASPER JOHNS <i>Usuyuki</i> , screenprint in colors, 1982	50,000 - 70,000	\$55,000 £37,415 €41,985	American Trade
18	MARC CHAGALL <i>Dans le Ciel de l'Opéra</i> , lithograph in colors, 1980	30,000 - 50,000	\$50,000 £34,014 €38,168	American Private

**Tudor Davies, Head of Prints**, comments: "We are delighted with the result of today's sale which reflects a robust Print market showing strength across Modern and Contemporary fields. Our careful estimating strategies have brought the strongest sold percentages since May 2005, with nearly 20% of lots finding buyers above the estimate. The wonderful and rare impression of Edward Hopper's 1919 etching *House by a River* deservedly fetched the highest result of the day."

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Date and Location of Next Sale New York, July 22, 2009

