

# CHRISTIE'S

Fasque: The Scottish Seat of the Gladstones

London – Wednesday, 7 May 2008

Sale no: 7663 – Top Ten

[All sold prices include buyer's premium]

<b>Sold:</b>	<b>£ 1,794,275</b>	<b>\$3,525,750</b>	<b>€2,275,141</b>
Lots Sold: 234	Lots Offered: 254	Sold by Lot: 92%	Sold by £: 99%
Exchange Rate £:= \$1.965 / €1.268			

Lot	Description	Estimate (£)	Purchase Price	Buyer
74	An exceptionally large Japanese sectional ivory model of an eagle, Tokyo School, Meiji Period, late 19th century	20,000-40,000	£174,500 \$342,893 €221,266	UK Trade
68	A Roman marble table leg in the form of a lion-griffin, circa 2nd century AD	20,000-40,000	£84,500 \$166,043 €107,146	UK Trade
69	A Roman Archaistic marble herm of the Hermes Propylaios, 1st century BC/AD	20,000-40,000	£84,500 \$166,043 €107,146	Anonymous
111	A massive Chinese Imari vase and cover, Qianlong (1736-1795)	20,000-30,000	£70,100 \$137,747 €88,887	Anonymous
150	Salvator Rosa (Arenella 1615-1673 Rome), <i>A cavalry skirmish</i>	30,000-50,000	£66,500 \$130,673 €84,322	European Private
80	A Scottish white marble figure of Hyacinthus by Lawrence Macdonald, Rome, dated 1842	25,000-40,000	£58,100 \$114,167 €73,671	Anonymous
36	Philippe Jacques de Louthembourg, R.A. (Strasbourg 1740-1812 London), <i>Saul and the Witch of Endor</i> , 1791	15,000-20,000	£50,900 \$100,019 €64,541	UK Trade
30	A Regency mahogany and ebony-inlaid breakfront bookcase, circa 1810	25,000-40,000	£48,500 \$95,303 €61,498	UK Private
110	A pair of Japanese Imari vases and covers, Edo period, late 17th century	20,000-30,000	£38,900 \$76,439 €49,325	Anonymous
78	An English white marble figure of a nymph in the style of John Gibson, mid-19th century	20,000-30,000	£36,500 \$71,723 €46,282	UK Private

**Comment: Orlando Rock, Christie's Director and Head of Department, Private Collection and Country House sales and Wentworth Beaumont, Christie's Associate Director:**

"Faded chic is very much alive - as the enthusiastic response to the Fasque sale clearly demonstrates. Prices went way beyond original estimates, thanks to the tried and tested recipe of country house condition, curious and illustrious provenance - combined with the romance of the 'Gladstone factor.' The sale attracted an extraordinarily diverse cross section of key clients to Christie's as its contents embraced all corners of the earth as reflected by the greatest excitements: from the City of Perth Freedom Box which made £3,200 (estimate: £200-300), to the North American Indian Miomac quillwork panels which realized £3,500 (estimate of £500-800), to Ancient Rome with the Ince Blundell Lion-Griffin marble table leg which sold for £84,500, and to Japan and the magnificent ivory eagle - which took off to a deserved £174,500. Much credit is due to Angus Scott and his team for making the rooms look fantastic. We are extremely excited about our upcoming sale of West - East, The Niall Hobhouse Collection on 22 May".

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**Next Sale Date:** The next House Sale in 2008 will be held on 22 May – The Niall Hobhouse Collection.

