

CHRISTIE'S
Impressionist and Modern Art Day Sale
 New York – Wednesday, 7 May 2008
 Sale no: 1995 – Top Ten
 [All sold prices include buyer's premium]

Sold:	\$31,513,700	£15,996,802	€20,331,419
Lots Sold: 144	Lots Offered: 186	Sold by Lot: 77%	Sold by \$: 81%
Exchange Rate: £ = \$1.97 / € = \$1.55			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
423	Alberto Giacometti, <i>Figurine sur grand socle</i> , painted bronze, 1950	250,000-350,000	\$2,169,000 £1,101,015 €1,399,355	European Trade
462	Henry Moore, <i>Draped Reclining Figure</i> , bronze with brown patina, conceived 1957 and cast 1960	800,000-1,200,000	\$1,497,000 £759,898 €965,806	American Private
408	Camille Pissarro, <i>La récolte des pommes de terre, Pontoise</i> , oil on canvas, 1874	700,000-900,000	\$1,273,000 £646,193 €821,290	American Trade
335	Henri Le Sidaner, <i>Le table, harmonie rouge</i> , oil on canvas, 1927	600,000-800,000	\$993,000 £504,061 €640,645	Anonymous
336	Henri Le Sidaner, <i>Le café du port</i> , oil on canvas, 1923	1,000,000-1,500,000	\$993,000 £504,061 €640,645	Anonymous
433	Pablo Picasso, <i>Femme au bras levé</i> , cut-sheet metal with white enamel, 1961	400,000-600,000	\$993,000 £504,061 €640,645	European Trade
424	Pablo Picasso, <i>Maisons à Vallauria</i> , oil on canvas, 1953	500,000-700,000	\$825,000 £418,782 €532,258	European Trade
437	Joan Miró, <i>Grande figure debout</i> , hand-painted terracotta with pebbles, 1956	300,000-400,000	\$769,000 £390,355 €496,129	Private
446	Pablo Picasso, <i>Femme au collier</i> , bronze with golden brown patina, 1957	600,000-800,000	\$713,000 £361,929 €460,000	American Private
376	Wassily Kandinsky, <i>Beruhigt</i> , oil on board, 1930	400,000-600,000	\$690,600 £350,558 €445,548	Anonymous

Sharon Kim, Senior Specialist and Head of Sale, says:

“Today’s *Impressionist and Modern Art Day Sale* continued on from the success of our *Works on Paper* sale conducted earlier this morning. Eight out of the top ten lots in the *Day Sale* exceeded their high estimates, and the total for the auction was an impressive \$31.5 million. When combined with the exceptional *Works on Paper* result, today’s tally was \$48.21 million, close to our highest pre-sale expectations. The three sales of *Impressionist and Modern Art* at Christie’s New York held over the past two days totaled \$325.5 million, within the combined pre-sale estimate for the week, and all three auctions illustrate the continued strength and confidence in the Impressionist and Modern art marketplace.”

Press Contact	Rik Pike, 212 636 2680 rpike@christies.com
Date and Location of Next Sale	May 21, Paris