## **CHRISTIE'S**

20 Rockefeller Plaza, New York NY

Contact: Rik Pike 212.636.2680 [All sold prices include buyer's premium]

## The Refco Collection Of Contemporary Photography April 25, May 5 & May 10, 2006

Sold:	\$9,709,120	Lots offered: 321	Lots sold: 320	<i>£</i> ;: \$1.86/€:\$1.28
	£5,219,957	Sold by lot: 99.7%	Sold by \$: 99.2%	Sale No: 1777
	€7,585,250			

**COMMENT:** Please see post-sale release

LOT	PRICE		ESTIMATE	BUYER				
7	\$744,000	£400,000/€581,250	\$150,000-200,000	U.S. Trade				
John Baldessari, Beach Scene/Nuns/Nurse (with Choices), five panels – acrylic on color coupler prints								
WORLD AUCTION RECORD FOR THE ARTIST								
27 \$464,000 £249,462/€362,500 \$80,000 − 120,000 U.S. Private Sigmar Polke, <i>Interior</i> , 1984, hand colored gelatin silver print								
		£201,290/€292,500 ue of the Americas, 2001, co		Museum of Contemporary Art, Chicago				
29 \$262,400 £141,075/€205,000 \$80,000-120,000 Private Thomas Demand, <i>Collection</i> , 2002, chromogenic color print face mounted on Plexiglas <b>WORLD AUCTION RECORD FOR THE ARTIST</b>								

- 5 \$240,000 £129,032/€187,500 \$120,000-180,000 Anonymous Olafur Eliasson, *The River Raft Series*, 2000, 42 color coupler prints mounted on board in artist's frames **WORLD AUCTION RECORD FOR THE ARTIST**
- 8 \$192,000 £103,226/€150,000 \$60,000-80,000 Anonymous Ed Ruscha, *Gasoline Stations*, 1962, printed in 1989, ten gelatin silver prints mounted on board **WORLD AUCTION RECORD FOR A PHOTOGRAPHIC WORK BY THE ARTIST**
- 34 \$186,000 £100,000/€145,313 \$25,000-35,000 Anonymous Eva Hesse, *Untitled, circa* 1958, unique gelatin silver print photogram **WORLD AUCTION RECORD FOR A PHOTOGRAPH BY THE ARTIST**
- 22 \$168,000 £90,323/€131,250 \$120,000 − 180,000 U.S. Trade

Charles Ray, Untitled, 1973, gelatin silver print mounted on board

- 4 \$168,000 £90,323/€131,250 \$70,000-90,000 Anonymous Rodney Graham, *Welsh Oaks (#3)*, 1998, gelatin silver print face mounted to Plexiglas **WORLD AUCTION RECORD FOR THE ARTIST**
- 6 \$162,000 £87,097/€126,563 \$40,000 − 60,000 Anonymous Gabriel Orozco, *Atomists: Making Strides*, 1996, computer generated plastic-coated print on paper sheets

Gabriel Orozco, Atomists: Making Strides, 1996, computer generated plastic-coated print on paper sheets mounted on two aluminum panels