

CHRISTIE'S

20 Rockefeller Plaza, New York NY

Contact: Bendetta Roux 212.636.2680 [All sold prices include buyer's premium]

Post-War and Contemporary Art Afternoon Session ~ May 9, 2006

Sold: \$21,851,040 Lots offered: 236 Lots sold: 219 £: \$1.86/€:\$1.28
£11,747,870 Sold by lot: 93% Sold by \$: 94% Sale No: 1660
€17,071,125

COMMENT: Andrew Massad, Vice President and Specialist for the Post-War and Contemporary Art department: "The Contemporary afternoon session surged with a sold total of \$21,851,040 against a presale low estimate of \$12.3 to conclude the unparalleled sold totals of the day sale sessions. Sixteen record prices were set across all generations of artists such as Robert Irwin, Sturtevant, Ross Bleckner, Yoshitomo Nara and Karen Kilimnik. Property from the Judd Foundation rounded out last night's success while selections from the Refco Collection of Contemporary Photography sounded an emphatic coda to Friday night's remarkable results."

LOT	PRICE	ESTIMATE	BUYER
473	\$1,080,000 £580,645/€843,750	\$200,000-300,000	European Private
Yoshitomo Nara, <i>Missing in Action</i> , oil on canvas			
WORLD AUCTION RECORD FOR THE ARTIST			
411	\$744,000 £400,000/€581,250	\$300,000-400,000	Asian Trade
Donald Judd, <i>Untitled, 1989 (89-99 Lascaux)</i>			
414	\$576,000 £309,677/€450,000	\$200,000-300,000	European Private
Donald Judd, <i>Untitled, 1991 (91-184 Menziken)</i>			
516	\$553,600 £297,634/€432,500	\$300,000-400,000	American Trade
Keith Haring, <i>Untitled</i> , acrylic on aluminum in artist's frame			
527	\$553,600 £297,634/€432,500	\$250,000-350,000	American Private
Susan Rothenberg, <i>Untitled 1/4</i> , acrylic and tempera on canvas			
438	\$531,200 £285,591/€415,000	\$150,000-200,000	American Private
Sturtevant, <i>Warhol Diptych</i> , synthetic polymer and silkscreen ink on canvas			
WORLD AUCTION RECORD FOR THE ARTIST			
413	\$520,000 £279,569/€406,250	\$200,000-300,000	American Trade
Donald Judd, <i>Untitled 1988 (88-82 Menziken)</i>			
410	\$520,000 £279,569/€406,250	\$250,000-350,000	Asian Trade
Donald Judd, <i>Untitled, 1989 (89-50 Lascaux)</i>			
513	\$508,800 £273,548/€397,500	\$300,000-400,000	European Private
Keith Haring, <i>Untitled</i> , acrylic on vinyl tarpaulin			
520	\$441,600 £237,419/€345,000	\$80,000-120,000	Private
Keith Haring, <i>Absolutely</i> , acrylic on canvas			