

CHRISTIE'S

85 Old Brompton Road, London, SW7 3LD

For Immediate Release

Thursday 11 May 2006

[All sold prices include buyer's premium]

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The Andrew Franklin Collection of Asian Art

Wednesday 10 May 2006

Total: £444,774	Lots Offered: 227	Lots Sold: 217	Sale No: 4019
\$832,172	Sold by Lot: 96%	Sold by £: 99%	\$ 1.871/ € 1.461
€649,815			

Comment: Ingrid Collingridge, Director, Asian Art:

"This sale was the culmination of three years of work, both in staging the sale, and negotiating for part of the collection to be offered to the *Birmingham Museum and Art Gallery*. The results were very strong, with just over 99% of the collection sold to an extremely busy sale room. Bidding for the top lots was competitive, particularly the *Qianlong Campaign prints* which totaled £62,400 for the six lots, and Lot 227, the *Jin Ping Mei* which realized £33,600. I was personally delighted for the Franklin family that the sale was so successful and would like to thank many of my colleagues for making this sale possible, in particular; Mathew Morgan, Peter Collingridge, Piers Boothman and Anastasia Tennant."

LOTS	£	\$	€	Estimate	Buyer
227 <i>Illustrations of scenes from the Jin Ping Mei (Gold vase plum)</i>	£33,600	\$62,866	\$49,090	£20,000-30,000	US Trade
126 <i>A Korean blue and white shallow dish, Choson Dynasty</i>	£26,400	\$49,394	\$38,570	£600-1,000	European Trade
106 <i>Isidore-Stanislas Helman (1743-1806); an album of twenty engravings</i>	£21,600	\$40,414	\$31,558	£10,000-12,000	Private
111 <i>Eight engravings from the series of the pacification of the Gurkhas</i>	£21,600	\$40,414	\$31,558	£5,000-8,000	Hong Kong Trade