

# CHRISTIE'S

## Impressionist and Modern Work on Paper

New York – May 10, 2007

[All sold prices include buyer's premium]

Sold: \$10,425,200      £5,238,793      €7,665,588      Sale No: 1833  
Lots Sold: 67      Lots Offered: 90      Sold by Lot: 74%      Sold by \$: 81%  
£: \$1.99      €: \$1.36

Lot	Price			Estimate	Buyer
163	<b>\$622,400</b>	£312,763	€457,647	\$200,000-300,000	European Trade
Joan Miro, <i>Métamorphose</i> , March/April 1936					
169	<b>\$600,000</b>	£301,507	€441,176	\$500,000-700,000	Private
Pablo Picasso, <i>Le déjeuner sur l'herbe</i> , 16 June 1962					
160	<b>\$576,000</b>	£289,447	€423,529	\$80,000-120,000	European Trade
Joan Miro, <i>Personnage</i> , 12 June 1934					
176	<b>\$564,000</b>	£283,417	€414,705	\$300,000-400,000	European Trade
Joan Miro, <i>Composition</i> , 1977					
171	<b>\$504,000</b>	£253,266	€370,588	\$300,000-400,000	American Private
Henri Matisse, <i>Femme et fleurs</i> , October 1941					
179	<b>\$480,000</b>	£241,206	€352,941	\$300,000-400,000	European Trade
Marc Chagall, <i>Les skieurs au cog</i> , 1956					
143	<b>\$480,000</b>	£241,206	€352,941	\$400,000-600,000	American Private
Henri Matisse, <i>Etude pour La Poésie – Décor Rockefeller</i> , October 1938					
158	<b>\$360,000</b>	£180,904	€264,705	\$350,000-450,000	American Trade
Pablo Picasso, <i>Portrait</i> , 23 August 1950					
168	<b>\$336,000</b>	£168,844	€247,058	\$280,000-380,000	European Private
Henri Matisse, <i>Nue allongée dans un intérieur</i> , 1927					
184	<b>\$336,000</b>	£168,844	€247,058	\$250,000-350,000	European Private
Joan Miro, <i>Les Perséides</i> , September 1966					

“With four works by Joan Miró in the top-10, this morning's sale of *Works on Paper*, continued to reflect the same strong interest in this Catalan artist that prevailed in the *Impressionist and Modern Art Evening Sale* yesterday during which a new world auction record for a sculpture by Miró was set at \$9.9 million. The classical, well-known names that truly shaped and defined 'modern art' such as Picasso, Miró, Matisse and Chagall were the most coveted artists of the sale. Provenance adds a premium, with art from private collections such as The Ruth Moskin Fineshriber Collection; The Hirschland Collection and The Estate of Pierre-Noel Matisse exceeding and sometimes doubling their pre-sale estimates,” said Sharon Kim, Head of Works on Paper Sale