

For Immediate Release

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**CHRISTIE'S SILVER SALE FEATURES
AN ENCYCLOPEDIC ARRAY OF WORKS**

New York – Christie's **Important Objects of Vertu, English, Continental and American Silver** sale on May 22 in New York will present collectors with an impressive selection by renowned firms such as Tiffany, Asprey, Buccellati, and Georg Jensen. The sale offers a wide array of precious works in silver and gold as well as enamel and gem-set boxes and novelty hardstone animals.

An unusual and whimsical group of silver and hardstone animals are among the highlights of the sale. Top lots include



an elephant carved in grey agate by one of the finest hardstone carvers, Gerd Dreher (estimate: \$5,000-7,000), and a hardstone,



gold and gem-set four-piece elephant band from Asprey & Co. (*shown above*, estimate: \$25,000-35,000). Another important highlight is the silver and enamel miniature circus figures from Tiffany & Co. created by the firm's legendary window designer, Gene Moore (*shown left*, estimate: \$7,000-10,000).

The sale offers an extensive selection of exquisite gold, enamel and gem-set snuffboxes. A fine Swiss gold, enamel and gem-set snuffbox with the mark of Georges Remond & Compagnie, circa 1830, is set with pearls, rubies, emeralds and sapphires on the cover, and the interior reveals a finely painted scene of the Bosphorus theatrically draped with a gold curtain (*shown right*, estimate: \$15,000-25,000).



interior of cover

For the traditional silver enthusiast the auction presents important works by the master makers, many enhanced by distinguished provenance. The selection is led by a George III silver soup tureen and stand from the Hamilton service, by Paul Storr with the arms of Alexander, 10th Duke of Hamilton, who



was Ambassador to the Court of St. Petersburg in 1806 (*shown right*, estimate: \$90,000-120,000). Other examples include a German silver monteith bowl, once owned by the Earls of Bridgewater and Brownlow (estimate: \$50,000-80,000); a fine Victorian silver-gilt ewer by Robert Garrard, made for the 4th Earl of Lonsdale (estimate: \$40,000-60,000); and a Regency silver tea tray belonging to Harriot Mellon, Duchess of St. Albans (estimate: \$15,000-25,000).



The sale is rounded out by an unusually large variety of table services. Exemplary services include Paul Storr’s “Coburg” pattern, one of the most sophisticated 19th century patterns ever produced, from the Estate of Leona M. Helmsley (estimate: \$8,000-12,000), as well as a “Pierced Vine” dessert

service by Garrard (estimate: \$20,000-30,000). Departing from ornately decorated services of the 19th century, the master Danish silversmith Georg Jensen’s “Caravel” pattern, represents an extremely minimalist 20th century aesthetic with a fitted canteen in the Scandinavian modern style (*shown left*, estimate: \$8,000-12,000).



Auction: *Important Objects of Vertu, English, Continental and American Silver*
Viewing: Christie’s 20 Rockefeller Galleries

May 22
 May 16-21

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*Estimates do not include buyer’s premium

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