

CHRISTIE'S
Post-War & Contemporary Art Morning Session
 New York – Wednesday, 14 May 2008
 Sale no: 1998 – Top Ten
 [All sold prices include buyer's premium]

Sold:	\$47,945,700	£24,587,538	€30,932,710
Lots Sold: 116	Lots Offered: 148	Sold by Lot: 78%	Sold by \$: 88%
Exchange Rate: £ = \$1.95 / € = \$1.55			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
120	David Park, <i>Louise</i> , oil on canvas, 1959 WORLD AUCTION RECORD FOR THE ARTIST	900,000- 1,200,000	\$2,729,000 £1,399,487 €1,760,645	US Private
124	Louise Bourgeois, <i>Quarantania</i> , bronze with dark patina, cast in 1986	1,200,000- 1,800,000	\$2,505,000 £1,284,615 €1,616,129	Asian Private
127	Andy Warhol, <i>Crosses</i> , synthetic polymer and silkscreen inks on canvas, 1981-82	2,500,000- 3,000,000	\$2,001,000 £1,026,154 €1,290,968	US Trade
150	Jean-Paul Riopelle, <i>Untitled</i> , oil on canvas, 1952 WORLD AUCTION RECORD FOR THE ARTIST	1,000,000- 1,500,000	\$1,889,000 £968,718 €1,218,710	European Private
168	Ed Ruscha, <i>Time</i> , acrylic on canvas, 1987	700,000-900,000	\$1,609,000 £825,128 €1,038,065	Asian Trade
179	Joan Mitchell, <i>Field for Two I</i> , oil on canvas, 1973	600,000-800,000	\$1,385,000 £710,256 €8893,548	US Private
156	Andy Warhol, <i>Rebel Without a Cause (James Dean)</i> , synthetic polymer and silkscreen inks on canvas, 1985	1,000,000- 1,500,000	\$1,329,000 £681,538 €857,419	European Private
170	Frank Stella, <i>Untitled</i> , acrylic on canvas, 1974	1,000,000- 1,500,000	\$1,273,000 £652,821 €821,290	European Private
128	Robert Indiana, <i>Love</i> , painted aluminum conceived in 1966 and executed in 1999	1,000,000- 1,500,000	\$1,161,000 £595,385 €749,032	European Trade
142	Norman Bluhm, <i>Chicago 1920</i> , triptych- oil on canvas, 1959 WORLD AUCTION RECORD FOR THE ARTIST	250,000-350,000	\$1,138,600 £583,897 €734,581	US Trade

“This morning’s sale reflected the strong interest in Post-War art that contributed to yesterday’s *Evening Sale* success. The market reconfirmed its appetite for works by Abstract Expressionist painters with great prices and world records achieved for Bluhm, Marca-Relli, Pousette-Dart, and Riopelle. A particular highlight of the sale was the spirited and enthusiastic bidding for a classic 1959 painting by David Park, the day’s most valuable lot. The total for the *Morning Session* was an impressive \$48 million, and 10 world auction records were set for artists including Alice Neel, Alma Thomas, Louise Nevelson, and Giorgio Cavallon. Overall, buyers responded enthusiastically to the varied and premium quality works offered,” Jonathan Laib, Specialist in Charge of the Sale.

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Date and Location of Next Sale	New York, November 2008