

London – Wednesday, 14th May 2008 Sale no: 7582 – Top Ten [All sold prices include buyer's premium]

 Sold:
 £954,850
 \$1,855,274
 €1,198,337

 Lots Sold:
 205
 Lots Offered:
 360
 Sold by Lot:
 57%
 Sold by £:
 41%

 Exchange Rate£:=
 \$1.943
 / € 1.255
 \$1.255
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 \$1.855,274
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Lot	Description	Estimate (£)	Purchase Price	Buyer
356	Anonymous, 17th century A six-fold screen, ink, colour and gold leaf on paper, depicting Bugaku dancers	80,000 - 100,000	£72,500 \$140,868 €90,988	Anonymous
282	Utagawa Kunimasa (1773-1810) Ichikawa Omezo I as Tashiro Yasubei, from an untitled series of okubi-e [large-head portrait]	40,000 - 50,000	£58,100 \$112,888 €72,916	Asian Trade
287	Katsushika Hokusai (1760-1849) <i>Gaifu kaisei</i> [South Wind, Clear Weather], Red Fuji	50,000 - 70,000	£40,100 \$77,914 €50,345	Asian Trade
237	A Bizen Katana, Bizen Kuni (no) Ju Yosozaemon (no) Jo Sukesada, and dated tenbun rokunen nigatsu kichijitsu [an auspicious day in the 2nd month 1537), Muromachi period	30,000 - 40,000	£36,500 \$70,920 €45,808	UK Trade

Comment: Mark Hinton, International Specialist Head of Japanese Art and Design

"The sale offered a diverse range of works representing 2000 years of Japanese history. Three private English collections of Netsuke, swords and Satsuma did extremely well - the market for late 19th century works continues to be buoyant."

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