

CHRISTIE'S

Photographs

London – Thursday, 15 May 2008

Sale no: 7584 – Top Ten

[All sold prices include buyer's premium]

Sold:	£1,402,525	\$2,730,716	€1,755,961
Lots Sold: 82	Lots Offered: 114	Sold by Lot: 72%	Sold by £: 77 %
Exchange Rate £:= \$1.947 / €1.252			

Lot	Description	Estimate (£)	Purchase Price	Buyer
7	André Kertész (1894-1985) <i>Satiric Dancer, Paris, 1926</i>	200,000 - 300,000	£228,500 \$444,889 €286,082	US Trade
10	André Kertész (1894-1985) <i>Child kicking ball, circa 1930</i>	30,000 - 50,000	£58,100 \$113,120 €72,741	Anonymous
2	André Kertész (1894-1985) <i>Shadows of the Eiffel Tower, before May 1929</i>	40,000 - 60,000	£54,500 \$106,111 €68,234	US Private
4	André Kertész (1894-1985) <i>Clock of the Académie Française, 1929</i>	20,000 - 30,000	£46,100 \$89,756 €57,717	US Trade
53	Ansel Adams (1902-1984) <i>Moonrise, Hernandez, New Mexico 1941, 1960s</i>	20,000 - 30,000	£46,100 \$89,756 €57,717	US Private
8	André Kertész (1894-1985) <i>Paul Arma's Hands, 1928</i>	30,000 - 50,000	£38,900 \$75,738 €48,702	US Trade
34	László Moholy-Nagy (1894-1946) <i>Oskar Schlemmer, 1927</i>	30,000 - 50,000	£36,500 \$71,065 €45,698	US Trade
65	Daido Moriyama (b.1938) <i>Smash-up from 'Accident', 1969</i> WORLD AUCTION RECORD FOR THE ARTIST	10,000 - 15,000	£31,700 \$61,719 €39,688	UK Trade
12	André Kertész (1894-1985) <i>Le Mur de l'École Militaire, 1926</i>	20,000 - 30,000	£24,500 \$47,701 €30,674	UK Private
13	André Kertész (1894-1985) <i>Au Bon Coin, 1929</i>	20,000 - 30,000	£24,500 \$47,701 €30,674	UK Private

Comment: Yuka Yamaji, Head of Photographs Department, London:

"The 23 previously unseen prints by André Kertész were led by *Satiric Dancer, 1926*, which realised £228,500; seven of the top ten lots are by the artist. We are thrilled with the success of the 14 avant-garde works from the Springfeld Collection which realised a total of £238,075, far exceeding the pre-sale estimate for the group. This section reflects the continuing demand for fresh works of excellent quality and provenance and resulted in four new world auction records for the artist, for works by Walter Peterhans, Hugo Erfurth, Hein Gorny and Willy Zielke. We are very pleased that the new, innovative section of 27 Japanese post-war and contemporary works created widespread excitement, totalling £230,475, with *Smash-up, 1969* by Daido Moriyama setting a world auction record for the artist, positioned 8th on the top ten. A further five world auction records were set by Kikuji Kawada, Keizo Kitajima, Asako Narahashi, Mika Ninagawa and Rinko Kawauchi. The strength of the market for Japanese photo-books is notable, with two world auction records set by Chizu – *The Map, 1965* by Kawada and Farenell Photography, 1972 by Moriyama, with competitive bidding for the complete set of *Provoke*. We look forward to our next Photograph sales at King Street and South Kensington in November."

Press Contact: Hannah Schmidt +44(0) 207 389 2964 hschmidt@christies.com