

# CHRISTIE'S

## Post-War and Contemporary Art Day Sale – Morning Session

New York – Wednesday, May 14, 2009

Sale no: 2168 – Top Ten

[All sold prices include buyer's premium]

<b>Sold:</b>	<b>\$18,053,575</b>	<b>£11,956,009</b>	<b>€13,274,687</b>
Lots Sold: 127	Lots Offered: 153	Sold by Lot: 83%	Sold by \$: 79%
Exchange Rate: £ = \$1.51 / € = \$1.36			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
166	Andy Warhol, <i>Four Marylins (Reversal Series)</i> , synthetic polymer and silkscreen ink on canvas, 1986	600,000 - 800,000	\$1,142,500 £756,622 €840,073	Asian Private
157	Wayne Thiebaud, <i>Ripley Street Ridge</i> , oil on canvas, 1976	650,000 - 850,000	\$1,022,500 £677,152 €751,838	U.S. Advisor
165	Willem de Kooning, <i>Figure in Water</i> , oil on paper laid down on canvas, Painted in 1967	500,000 - 700,000	\$722,500 £478,476 €531,250	U.S. Private
149	Richard Pousette-Dart, <i>Composition Number 1</i> , oil on canvas, 1943 <b>WORLD AUCTION RECORD FOR ARTIST</b>	300,000 - 400,000	\$698,500 £462,582 €513,602	U.S. Trade
158	Ed Ruscha, <i>West</i> , oil on canvas, 1969	400,000 - 600,000	\$578,500 £383,112 €425,367	U.S. Trade
171	Alexander Calder, <i>Long Necked</i> , standing mobile--painted sheet metal and wire, 1964	250,000 - 350,000	\$482,500 £319,536 €354,779	U.S. Private
104	Sam Francis, <i>Blue in Motion III</i> , oil on canvas, 1960-1962	400,000 - 600,000	\$434,500 £287,748 €319,485	European Private
107	Dan Flavin, <i>Untitled</i> , pink and yellow fluorescent light, 1969	250,000 - 350,000	\$422,500 £279,801 €310,661	U.S. Private
162	Robert Indiana, <i>Love</i> , polychrome aluminium, Conceived in 1966 and executed in 1999	250,000 - 350,000	\$422,500 £279,801 €310,661	South American Trade
209	Josef Albers, <i>Homage to the Square</i> , oil on aluminum, 1965	200,000 - 300,000	\$398,500 £263,907 €293,014	U.S. Trade

Comment: Jonathan Laib, Head of Sale: "The *Morning Session's* results were a clear indication that the ebullient mood which prevailed during yesterday's *Evening Sale* carried into today, with strong results across the category for classic contemporary artists such as Wayne Thiebaud, Alexander Calder, and Josef Albers, among others. Buyers responded positively to works from prestigious private collections, including the Betty Freeman Collection, the Caral Gimbel Leboworth Collection and the Maximilian Schell Collection. A particular highlight of the sale was the spirited and enthusiastic bidding for a painting by Richard Pousette-Dart, which set a new world auction record for the artist."

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Date and Location of Next Sale London, June 30 and July 1, 2009