

CHRISTIE'S

Post-War and Contemporary Art Day Sale - Afternoon Session

New York – Wednesday, May 14, 2009

Sale no: 2169 – Top Ten

[All sold prices include buyer's premium]

Sold:	\$13,650,550	£9,040,099	€10,037,069
Lots Sold: 111	Lots Offered: 132	Sold by Lot: 84%	Sold by \$: 89%
Exchange Rate: £ = \$1.51 / € = \$1.36			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
405	Zhang Xiaogang, <i>The Sisters (The Grand Family no.7)</i> , oil on canvas, 1996	500,000 - 700,000	\$722,500 £478,477 €531,250	European Private
354	Damien Hirst, <i>Acetylnucleic Acid</i> , gloss household paint on canvas, 2006	350,000 - 450,000	\$626,500 £414,901 €460,661	Private
326	Richard Prince, <i>Untitled</i> , oil and Bondo on fiberglass and wood, 1987-1989	200,000 - 300,000	\$542,500 £359,272 €398,897	U.S. Private
347	Keith Haring, <i>Untitled</i> , vinyl ink on vinyl tarpaulin, 1981	600,000 - 800,000	\$542,500 £359,272 €398,897	U.S. Trade
373	Ellen Gallagher, <i>Deluxe</i> , A portfolio of 60 printed objects on paper, 2004-2005	300,000 - 400,000	\$434,500 £287,748 €319,485	U.S. Private
336	Rudolf Stingel, <i>Untitled (After Sam)</i> , oil on canvas, 2006	200,000 - 300,000	\$422,500 £279,801 €310,662	Anonymous
350	Tim Noble & Sue Webster, <i>Toxic Schizophrenia</i> , 516 UFO caps, lamps and holders, 6mm foamex, vinyl, aerosol paint, 1997	250,000 - 350,000	\$422,500 £279,801 €310,662	Private European
321	Christopher Wool, <i>Untitled</i> , alkyd on paper, 1990	250,000 - 350,000	\$386,500 £255,960 €284,191	U.S. Private
351	Damien Hirst, <i>In the Summer Time</i> , butterflies and gloss household paint on canvas, 2002	350,000 - 450,000	\$386,500 £255,960 €284,191	U.S. Private
343	Rudolf Stingel, <i>Untitled</i> , oil and enamel on canvas, 1996	300,000 - 400,000	\$362,500 £240,066 €266,544	U.S. Private

Comment: Andrew Massad, Head of Sale: "Following our successful *Evening and Morning Sessions*, the *Afternoon* sale continued to confirm the market's appetite for the category, with a solid sold by value rate of 89%. This accurately estimated and well-edited sale resulted in vigorous international participation, with the majority of top lots going to private buyers, and strong prices achieved for mature and mid-career artists. We were pleased to witness discerning and knowledgeable private collectors with an eye for quality respond enthusiastically to the premium quality works offered. We look forward to our London sales this coming June 30 and July 1."

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Date and Location of Next Sale London, June 30 and July 1 2009