

CHRISTIE'S

Post-War and Contemporary Art Morning Sale

New York – May 17, 2007

[All sold prices include buyer's premium]

Sold: \$51,633,600 £ 26,209,949 € 38,247,111 Sale No: 1835
Lots Sold: 165 Lots Offered: 175 Sold by Lot: 94% Sold by \$: 95%
£:\$1.98/€:\$1.35

Lot	Price		Estimate	Buyer	
166	\$1,384,000	£698,990	€1,025,185	\$700,000- 900,000	US Trade
Alexander Calder, <i>Fleur Jaune</i> , hanging mobile- painted sheet metal and wire, 1963					
160	\$1,384,000	£698,990	€1,025,185	\$750,000- 950,000	US Private
Willem de Kooning, <i>Untitled</i> , oil and tape on paper collage laid down on board, circa 1955					
164	\$1,272,000	£642,424	€942,222	\$900,000- 1,200,000	Anonymous
Frank Stella, <i>W.Scramble: Ascending Violet Values/ Ascending Spectrum</i> , acrylic and graphite on canvas, 1978					
190	\$1,104,000	£557,575	€817,777	\$500,000- 700,000	Anonymous
Roy Lichtenstein, <i>Collage for Interior with Painting for Bath</i> , graphite and acrylic on board, 1997					
120	\$992,000	£501,010	€734,815	\$600,000- 800,000	Asian Private
Ed Ruscha, <i>City, with Marbles</i> , oil on canvas, 1969					
144	\$992,000	£501,010	€734,815	\$300,000- 400,000	US Trade
Yayoi Kusama, <i>Dot Abstraction</i> , oil on canvas					
183	\$992,000	£501,010	€734,815	\$900,000- 1,200,000	US Private
Tom Wesselmann, <i>Still Life with Belt and Sneaker</i> , oil on shaped canvas, 1981					
159	\$992,000	£501,010	€734,815	\$350,000- 450,000	Anonymous
Robert Motherwell, <i>Summertime in Italy #15</i> , oil on canvas, 1963-1964					
122	\$936,000	£472,727	€693,333	\$800,000- 1,200,000	US Trade
Jasper Johns, <i>Figure 6</i> , sculptmetal and collage on canvas, 1964-1972					
118	\$891,200	£450,101	€660,148	\$400,000- 600,000	US Private
Roy Lichtenstein, <i>Standing Explosion #1 (Yellow)</i> , porcelain enamel on steel and perforated steel, 1966					

“This was a spectacular sale with enthusiastic bidding from around the world, including new and seasoned collectors. For another consecutive season the *Morning Session* beat its own sale total record for this category, showing the market's hunger for fresh, iconic works from the Post-War period. Alexander Calder's stunning hanging mobile *Fleur Jaune* made the top price of \$1,384,000 – marking the first time a sculpture holds this prime position in our sale and emphasizing the growing appetite for this medium,” said Mary Peck, Vice President and Specialist for the Post-War and Contemporary Art department

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