

# CHRISTIE'S

85 Old Brompton Road, London, SW7 3LD

## For Immediate Release

Sunday, 15 May 2005

[All sold prices include buyer's premium]

Contact: Zoë Schoon 020 7752 3121 zschoon@christies.com

## Shipping and Vintage Posters

Sunday, 15 May 2005

Total: £ **360,156**    Lots Offered: 359    Lots Sold: 282    Sale No: 5711  
\$ 666,649    Sold by Lot: 79%    Sold by £: 88%    \$ 1.851 / € 1.466  
€ 527,989

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### Comment: Nicolette Tomkinson, Associate Director & Specialist in charge of the sale:

"The Vintage Poster Department's first Sunday sale was a great success, and saw furious bidding for the Shipping Collection which was 95% sold, with a packed saleroom and busy phones. We were particularly pleased with the results for the iconic *Spidoléine* by Cassandre, which sold for £30,000."

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| LOTS                                                                  | £        | \$       | €       | Estimate       | Buyer            |
|-----------------------------------------------------------------------|----------|----------|---------|----------------|------------------|
| 107                                                                   | ££30,000 | \$55,530 | €43,980 | £15,000-20,000 | European Private |
| A M Cassandre (Adolphe Mouron), <i>Spidoléine</i> , 1932              |          |          |         |                |                  |
| 232                                                                   | £15,600  | \$28,876 | €22,870 | £10,000-15,000 | European Private |
| Alphonse Mucha, <i>Times of the Day</i> , 1899                        |          |          |         |                |                  |
| 55                                                                    | £13,200  | \$24,433 | €19,351 | £2,000-4,000   | Anon             |
| Edward Alexander Wadsworth, <i>Englische Graphik</i> , 1923           |          |          |         |                |                  |
| 77                                                                    | £10,200  | \$18,880 | €14,953 | £5,000-7,000   | Anon             |
| Plinio Codognato, <i>Gran Premio D'Italia</i> , 1930                  |          |          |         |                |                  |
| 233                                                                   | £7,200   | \$13,327 | €10,555 | £4,000-6,000   | European Private |
| Alphonse Mucha, <i>Job</i> , 1898                                     |          |          |         |                |                  |
| 9                                                                     | £7,200   | \$13,327 | €10,555 | £3,000-5,000   | US Private       |
| Kenneth Denton Shoesmith, <i>Cunard Line, Europe – America</i> , 1925 |          |          |         |                |                  |
| 252                                                                   | £6,600   | \$12,217 | €9,676  | £1,000-1,500   | Trade            |
| Ludwig Hohlwein, <i>Grammophon</i> , 1910                             |          |          |         |                |                  |
| 189                                                                   | £6,000   | \$11,106 | €8,796  | £1,000-1,500   | Anon             |
| Ludwig Hohlwein, <i>Tiergarten Nürnberg</i> , 1911                    |          |          |         |                |                  |
| 87                                                                    | £5,760   | \$10,662 | €8,444  | £4,000-6,000   | European Private |
| Jean de Paléologue, <i>Cycles Sirius</i> , 1898                       |          |          |         |                |                  |
| 6                                                                     | £4,800   | \$8,885  | €7,0367 | £1,000-1,500   | Anon             |
| Odin Rosenvinge, <i>Cunard Line, Aquitania</i> , 1914                 |          |          |         |                |                  |