

For Immediate Release

May 17, 2005

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CULT CLASSICS AND MOVIE LEGENDS STAR AT CHRISTIE'S FILM AND ENTERTAINMENT SALE

**Film and Entertainment Memorabilia Including Vintage Film Posters
June 16, 2005**

New York—Christie's offers its bi-annual star-studded sale of *Film and Entertainment Memorabilia Including Vintage Film Posters* in New York on June 16, 2005. Film highlights range from cult classics to recent favorites with props from *Indiana Jones and the Temple of Doom* and *Star Wars*, to personal ephemera from acting legends James Dean and Marilyn Monroe. Film posters comprise over 80 lots in the sale and another 16 lots have been donated by Kim Basinger to benefit the charity P.A.W.S.

The sale leads with iconic props, including a bullwhip used in *Indiana Jones and the Temple of Doom* (estimate: \$8,000-12,000), with a signed note from Harrison Ford. The bullwhip is being sold on behalf of the charity, Friends In Deed, an organization providing support to the victims and family of anyone suffering from HIV/AIDS, cancer or other life threatening diseases. Other film prop favorites include a Star Wars Stormtrooper helmet prototype (estimate: \$4,000-6,000), one of around five prototypes made in 1976 for the first *Star Wars* series. An extremely rare Star Wars prop will also be included — a light saber made by a prop master at Industrial Light and Magic, originally made in 2001 for a charity auction to benefit the September 11th Children's Fund (estimate: \$8,000-12,000).

A strong awards category includes two Academy Awards and a Golden Globe. An Oscar statuette awarded to the acclaimed special effects pioneer, John P. Fulton, for Outstanding Special Photographic Effects in the *Wonder Man*, 1945, is being offered (estimate: \$50,000-70,000). Fulton worked with the industry's top directors and contributed to horror classics such as *Frankenstein*, and Hitchcock's *Rear Window*, and is best remembered for inventing techniques that made Claude Rains invisible in *The Invisible Man*. The other Oscar included in the sale was awarded to Art Director,

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Richard Day, for Best Black-And-White Art Direction for *This Above All*, 1942. Richard Day was one of the most prolific and honored art directors in the industry, working on over 250 films, and earning two Oscars. A Golden Globe awarded to Steve McQueen for *World Film Favorite*, 1969 is the second and last award the actor ever won (estimate: \$10,000-15,000).

The auction offers a strong selection of personal ephemeral from Hollywood legends. Highlights include a rare 1949 high-school year book signed twice by James Dean (estimate: \$5,000-7,000), and an early letter from Marilyn Monroe to her half-sister, Bernice. Bearing the very rare signature, *Norma Jeanne*, the letter gives insight into her strained family relationships and her sense of wit at her burgeoning celebrity status (estimate: \$20,000-30,000). A fascinating collection of letters, illustrations and signed photographs from the collection of the late Director Fred Zinnemann includes correspondence from Audrey Hepburn, 1958- 1960, following their work together on *A Nun's Story* (estimate: \$6,000-8,000).

Over 80 lots of the sale consist of vintage film posters. The selection features; *The Cameraman*, 1928, with Buster Keaton (estimate: \$1,000-1,500), *Pandora's Box*, 1929, famous for catapulting Louise Brookes to fame (estimate: \$1,000-1,500), with other rarities include *The Adventures of Sherlock Holmes*, U.S. one sheet, 1939 (estimate: \$3,500-4,500), and *Breakfast At Tiffany's*, 60 x 40 in., 1961, of which only a limited amount were made (estimate: \$6,000-8,000). Cult Classics are also represented; *Point Blank*, 1967 (estimate: \$400-600), *Bullitt*, 1968 (estimate: \$700-900), and *The Deer Hunter*, 1978 (estimate: \$500-700). Approximately 30 lots of the sale are devoted to animation, with the leading lot, a rare cel for *Fantasia*, 1940, which depicts the beloved Mickey Mouse as the Sorcerer's Apprentice (estimate: \$10,000-15,000).

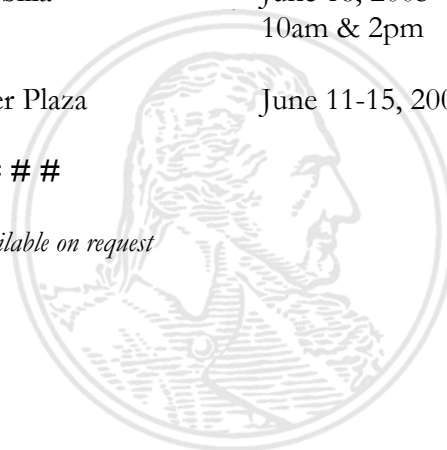
The sale concludes on a high note with 16 lots from Oscar winning actress Kim Basinger, donated to benefit the charity PAWS — the Performing Animal Welfare Society. The Escada gown, that Basinger wore to the Academy Awards to accept her Oscar for *L.A. Confidential* is offered (estimate: \$1,500-2,500), as is a knee-length satin slip worn during her character Elizabeth's striptease for John, played by Mickey Rourke, from her memorable role in *9 ½ Weeks*, 1986 (estimate: \$1,000-1,500).

Auction:	Film and Entertainment Memorabilia Including Vintage Film Posters	June 16, 2005 10am & 2pm
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Viewing:	Christie's Galleries, 20 Rockefeller Plaza	June 11-15, 2005
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Images available on request



Visit Christie's Web site at www.christies.com

More information about Christie's sale of *Film and Entertainment Memorabilia Including Vintage Film Posters* can be found on www.christies.com. All lots from the sale can be viewed online along with full catalogue descriptions on Lotfinder®, which also allows clients to leave absentee bids. www.christies.com provides information on more than 80 sale categories, buying and selling at auction, complete auction results, and Christie's international auction calendar.

