

# CHRISTIE'S

20 Rockefeller Plaza, New York NY

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[All sold prices include buyer's premium]

## Partridge May 17, 2006

Sold: \$14,855,560	Lots offered: 201	Lots sold: 183	£: \$1.89/€:\$1.29
£7,860,085	Sold by lot: 91%	Sold by \$: 93%	Sale No: 1772
€11,515,938			

**COMMENTS:** Will Strafford, SVP, Head of European Furniture said, "It was a great honor for Christie's to have been chosen by Partridge for this historic sale on behalf of one of the most famous galleries in the world. Buyers from all over the globe responded with tremendous enthusiasm to the celebrated Partridge "look" of superb French and English furniture, Old Master paintings, silver and porcelain. The result was a spectacular success, with 91% of the lots sold and with some truly remarkable prices achieved. We are delighted that the great name of Partridge will remain a major force in the market."

Jeanne Sloane, Head of Silver and Objects of Vertu added, "Royal patronage combined with the skill of a virtuoso Huguenot craftsman together created one of the finest examples of English silver to appear in these rooms in many years. The strong prices realized for this monumental dish and ewer and for the rest of the silver in the sale reflect the consistently high quality of Partridge's taste in antique silver."

Mark Law, Executive Chairman of Partridge said, "We are delighted with the results achieved by Christie's, which have in many cases exceeded expectations. It is particularly encouraging to see both current and I hope potentially new Partridge clients competing for items specially chosen to bring a "taste of Partridge" to New York. The sale has been a great promotion for our famous London gallery."

LOT	PRICE	ESTIMATE	BUYER
50	\$856,000      £452,910/€663,566	\$700,000 - 1,000,000	Private
Joseph Vernet, <i>Morning and Evening</i> , oil on canvas			
100	\$822,400      £435,132/€637,519	\$700,000-1,000,000	Private
A Queen Anne silver-gilt ewer and sideboard dish, mark of Lewis Mettayer, London, 1710			
160	\$688,000      £364,021/€533,333	\$200,000-400,000	Trade
A pair of Restauration ormolu, patinated bronze and Chinese porcelain nine-light candelabra, circa 1820-1840			
150	\$576,000      £304,762/€446,512	\$600,000-1,000,000	Anonymous
A pair of George II giltwood side tables, almost certainly to a design by William Kent, circa 1735			
185	\$520,000      £275,132/€403,101	\$300,000-500,000	US Private
An Italian micro-mosaic and marble top on ormolu-mounted ebony base by Barberi, circa 1840			
47	\$464,000      £245,503/€359,690	\$70,000-100,000	US Private
A pair of French ormolu-mounted tortoiseshell, brass and pewter Boulle marquetry <i>petites commodes</i>			
168	\$408,000      £215,873/€316,279	\$250,000-350,000	Private
Alexandre-François Desportes, <i>An extensive landscape with a pointer flushing a pheasant by a thistle and An extensive river landscape flushing an ornamental pheasant and quail</i> , oil on canvas			
190	\$352,000      £186,243/€272,868	\$200,000-300,000	US Private
A pair of Louis XVI ormolu-mounted Chinese lacquer and ebonized commodes, circa 1770			
173	\$318,400      £168,254/€246,822	\$100,000-150,000	Anonymous
A set of four Louis XVI ormolu, gilt lead and <i>bleu turquin</i> marble three-light candelabra, circa 1785			
79	\$262,400      £138,836/€203,411	\$120,000-180,000	European Trade

A Louis XV ormolu-mounted Japanese black and gold lacquer *bureau en pente*, attributed to Jacques Dubois