FOR IMMEDIATE RELEASE
May 20th, 2008

Christie's offers on behalf of Mr. Robert Tsao a magnificent imperial Beijing enamel glass brushpot

All proceeds for the sale of this item will be donated to charities

Hong Kong - Christie's, the world's leading art business, announced today that it will auction a magnificent imperial Beijing enamel glass brushpot, Qianlong mark and of the period (1736-1785), as part of its Imperial Sale on May 27, 2008 (Tuesday), which is part of Christie's six-day Hong Kong Spring Sales. All proceeds will be donated to charity with half going to support relief efforts for the recent earthquake in Sichuan province in China through the Red Cross Society in Taiwan and Dharma Drum Mountain, a Buddhist organization. The remaining proceeds are pledged to two other non-profit organisations in Taiwan*.

The exquisite enamelled glass brushpot was bought by Taiwan business leader and art collector Robert Tsao at Christie's Hong Kong Autumn 2007 auction for HK$67.5 million/US$8.6 million/NT$281 million and currently holds the world auction record price for a Chinese glass work of art. The brushpot is now offered for auction by Mr. Tsao at an estimate of HK$65-85 million (US$8.4 - 11 million). Christie's will waive all commission and premium charges associated with the sale of this unique brushpot.

"We are honoured to have the opportunity to collaborate with Mr. Tsao on this meaningful initiative," said Ken Yeh, Deputy Chairman, Christie's Asia. "We all share the same concern for the world around us, and we are grateful to be able to contribute to aid efforts. We acknowledge Mr. Tsao's generosity in offering such an exquisite work of art for auction and look forward to collectors actively participating in the sale."

This enamel glass brushpot is one of the finest and rarest examples of enamels on glass made for the Qianlong Emperor. The translucent milk-white glass ground of the present lot is superbly enamelled on each side with a different European 'mother-and-child' scene within Western architecture or mountainous landscapes. Details of the sale are as follows:

The Imperial Sale – Christie's Hong Kong
A magnificent imperial Beijing enamel glass brushpot, Qianlong mark and of the period (1736-1785)
Estimate: HKD 65 - 85 million /USD 8.4 - 11 million
May 27, 2008 (Tuesday)
Time: Approximately 11:00 am
Venue: HK Convention & Exhibition Centre, 1 Harbour Road, Wan Chai, Hong Kong

*Remaining proceeds from the sale will go to the Straitpeace Law Foundation which fosters relations between China and Taiwan, and Cloud Gate Dance Theatre, a cultural non-profit in Taiwan.

A high resolution image of the brushpot (Lot 1665) can be downloaded here:
http://cshk.myftp.org/2007 Christie's Hong Kong Autumn Auctions/Reflections- Chinese Art
Inspired by the West & Important Chinese Ceramics and Works of Art/
About Christie’s

Christie’s is the world’s leading art business with global auction sales in 2007 that totalled £3.1 billion/US$6.3 billion. This marks the highest total in company and in art auction history. Christie’s is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie’s conducted the greatest auctions of the 18th, 19th and 20th centuries, and today remains a popular showcase for the unique and the beautiful. Christie’s offers over 600 sales annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from US$200 to over US$80 million. Christie’s has 85 offices in 43 countries and 14 salerooms around the world including in London, New York, Los Angeles, Paris, Geneva, Milan, Amsterdam, Tel Aviv, Dubai and Hong Kong. Most recently, Christie’s has led the market with expanded initiatives in emerging and new markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

In Asia Pacific, Christie’s has 10 offices: Hong Kong, which also functions as a regional hub, Taipei, Shanghai, Beijing, Tokyo, Kuala Lumpur, Jakarta, Singapore, Sydney and Seoul.

*Estimates do not include buyer’s premium

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