

CHRISTIE'S

West ~ East – The Niall Hobhouse Collection

London – Thursday, 22 May 2008

Sale no: 7586 – Top Ten

[All sold prices include buyer's premium]

Sold:	£2,906,275	\$5,728,268	€3,627,031
Lots Sold: 359	Lots Offered: 391	Sold by Lot: 92%	Sold by £: 88%
Exchange Rate £:= \$1.971 / €1.248			

Lot	Description	Estimate (£)	Purchase Price	Buyer
7	Bhawani Das, <i>circa 1778-82, Great Indian Fruit Bat (Flying Fox), Pteropus giganteus</i>	30,000-50,000	£168,500 \$332,114 €210,288	Private
167	A Louis XIV Savonnerie carpet fragment, France, <i>circa 1677</i>	30,000-50,000	£138,500 \$272,984 €172,848	UK Private
8	Circle of Bhawani Das, <i>circa 1780, Giant Indian Fruit Bat (Flying Fox), Pteropus giganteus</i>	15,000-20,000	£132,500 \$261,158 €165,360	US Institution
220	Joseph Michael Gandy, A.R.A. (1771-1843), <i>Design for Waterloo Palace, the proposed town residence of the Duke of Wellington</i>	60,000-80,000	£118,100 \$232,775 €147,389	Anonymous
90	A George III mahogany breakfront bookcase, <i>circa 1800, Attributed to Gillows</i>	25,000-40,000	£78,500 \$154,724 €97,968	European Private
250	Jacob Peter Gowy (active 1632-c. 1661), <i>The Marquess of Worcester's dappled grey stallion, with Worcester House beyond, 1647</i>	70,000-100,000	£78,500 \$154,724 €97,968	UK Private
180	Antoine de Favray (Bagnolet 1706-1798 Malta), <i>Portrait of a gentleman, seated, half-length, in a silver-trimmed pink coat and a powdered wig, with a plan of Valletta and a domed church beyond</i>	15,000-25,000	£48,500 \$95,594 €60,528	European Private
100	John Wootton (Snitterfield c. 1682-1764 London) <i>Wanton, a bay racehorse with jockey up, at Newmarket, 1719</i>	60,000-90,000	46700	European Trade
360	Calcutta School, <i>circa 1800-1805, Eight botanical studies</i>	20,000-30,000	£38,900 \$76,672 €48,547	Anonymous
20	Lucknow School, 1775-1785, <i>Botanical studies</i>	8,000-12,000	£34,100 \$67,211 €42,557	UK Private

Comment: Andrew Waters, Director, The Private Collection and Country House Sale department:

“Niall Hobhouse’s exceptional collection was widely admired. International clients responded to the fascinating variety of historical references presented so beautifully at Christie’s. The Company School pictures of great Indian fruit bats soared to extraordinary heights and set the scene for frenzied bidding throughout the sale. Niall Hobhouse is thrilled with the result. Further important Indian Art will be offered in the South Asian Modern + Contemporary Art sale on 11 June and The Private Collection and Country House Sale department look forward to the Simon Sainsbury sale on 18 June.”

Press Contact: Matthew Paton 020 7389 2965 mpaton@christies.com

